

## MUSEMENTS

With Dates of Events.

## LOS ANGELES THEATRE—

O. M. WOOD, Lessee. H. C. WYATT, Manager.  
THREE NIGHTS ONLY—TUESDAY, Wednesday, March 16, 17, 18.  
JOLLY NELLIE McHENRY  
In her latest Musical Comedy, "THE JOYFUL GIRL," Catchy Music, Clever  
Costumes, Pretty Glee, Elaborate Scenery. One huge laugh from start to finish.  
Seats now on sale. Prices—5c, 10c, 15c, 20c, 25c, 30c, 35c, 40c, 45c, 50c, 55c, 60c, 65c, 70c, 75c, 80c, 85c, 90c, 95c, 1.00.

## LOS ANGELES THEATRE—

O. M. WOOD, Lessee. H. C. WYATT, Manager.  
The best of all attractions in Los Angeles. THREE NIGHTS ONLY, March 16, 17, 18.  
Thursday and Saturday Evngs. "MONTE CRISTO," Friday Evng, "VIRGINIUS."  
MR. JAMES O'NEILL  
No such turnout greeted either Ward, James or Keene as that which thronged into  
the theatre last night to see Mr. O'Neill. —Sail Lake Herald. Special and New Scenic  
Investiture for each play. Great Company. 50c Seats now on sale.

## LOS ANGELES THEATRE—

O. M. WOOD, Lessee. H. C. WYATT, Manager.  
1—Only One Night—1 Sunday, March 22.  
ONDRICK, The World-Renowned Violinist, and  
The Great Wagner Singer, MATERNA.  
ISIDORE LUCKSTONE, Pianist.  
The Strongest Musical Combination in America. Seats on sale Thursday, March 19.

## ORPHEUM—

8 MAIN ST. BET. FIRST AND SECOND.  
LOS ANGELES' FAMOUS VAUDEVILLE THEATRE.  
Week Commencing Monday, March 16.  
19—of the World's Greatest Vaudeville Stars—18.  
THE WILTONS, ATHOS FIAN, THE DIANTAS, THE BOSSLES, PANTZER,  
BROS., THE GARRISONS, FRIEDLANDER BROS.,  
MATINEES—Saturday and Sunday. Evening Prices—10c, 20c, 30c, 40c, 50c, 60c, 70c, 80c, 90c, 1.00, 1.10, 1.20, 1.30, 1.40, 1.50, 1.60, 1.70, 1.80, 1.90, 2.00, 2.10, 2.20, 2.30, 2.40, 2.50, 2.60, 2.70, 2.80, 2.90, 3.00, 3.10, 3.20, 3.30, 3.40, 3.50, 3.60, 3.70, 3.80, 3.90, 4.00, 4.10, 4.20, 4.30, 4.40, 4.50, 4.60, 4.70, 4.80, 4.90, 5.00, 5.10, 5.20, 5.30, 5.40, 5.50, 5.60, 5.70, 5.80, 5.90, 6.00, 6.10, 6.20, 6.30, 6.40, 6.50, 6.60, 6.70, 6.80, 6.90, 7.00, 7.10, 7.20, 7.30, 7.40, 7.50, 7.60, 7.70, 7.80, 7.90, 8.00, 8.10, 8.20, 8.30, 8.40, 8.50, 8.60, 8.70, 8.80, 8.90, 9.00, 9.10, 9.20, 9.30, 9.40, 9.50, 9.60, 9.70, 9.80, 9.90, 10.00, 10.10, 10.20, 10.30, 10.40, 10.50, 10.60, 10.70, 10.80, 10.90, 11.00, 11.10, 11.20, 11.30, 11.40, 11.50, 11.60, 11.70, 11.80, 11.90, 12.00, 12.10, 12.20, 12.30, 12.40, 12.50, 12.60, 12.70, 12.80, 12.90, 13.00, 13.10, 13.20, 13.30, 13.40, 13.50, 13.60, 13.70, 13.80, 13.90, 14.00, 14.10, 14.20, 14.30, 14.40, 14.50, 14.60, 14.70, 14.80, 14.90, 15.00, 15.10, 15.20, 15.30, 15.40, 15.50, 15.60, 15.70, 15.80, 15.90, 16.00, 16.10, 16.20, 16.30, 16.40, 16.50, 16.60, 16.70, 16.80, 16.90, 17.00, 17.10, 17.20, 17.30, 17.40, 17.50, 17.60, 17.70, 17.80, 17.90, 18.00, 18.10, 18.20, 18.30, 18.40, 18.50, 18.60, 18.70, 18.80, 18.90, 19.00, 19.10, 19.20, 19.30, 19.40, 19.50, 19.60, 19.70, 19.80, 19.90, 20.00, 20.10, 20.20, 20.30, 20.40, 20.50, 20.60, 20.70, 20.80, 20.90, 21.00, 21.10, 21.20, 21.30, 21.40, 21.50, 21.60, 21.70, 21.80, 21.90, 22.00, 22.10, 22.20, 22.30, 22.40, 22.50, 22.60, 22.70, 22.80, 22.90, 23.00, 23.10, 23.20, 23.30, 23.40, 23.50, 23.60, 23.70, 23.80, 23.90, 24.00, 24.10, 24.20, 24.30, 24.40, 24.50, 24.60, 24.70, 24.80, 24.90, 25.00, 25.10, 25.20, 25.30, 25.40, 25.50, 25.60, 25.70, 25.80, 25.90, 26.00, 26.10, 26.20, 26.30, 26.40, 26.50, 26.60, 26.70, 26.80, 26.90, 27.00, 27.10, 27.20, 27.30, 27.40, 27.50, 27.60, 27.70, 27.80, 27.90, 28.00, 28.10, 28.20, 28.30, 28.40, 28.50, 28.60, 28.70, 28.80, 28.90, 29.00, 29.10, 29.20, 29.30, 29.40, 29.50, 29.60, 29.70, 29.80, 29.90, 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151.30, 151.40, 151.50, 151.60, 151.70, 151.80, 151.90, 152.00, 152.10, 152.20, 152.30, 152.40, 152.50, 152.60, 152.70, 152.80, 152.90, 153.00, 153.10, 153.20, 153.30, 153.40, 153.50, 153.60, 153.70, 153.80, 153.90, 154.00, 154.10, 154.20, 154.30, 154.40, 154.50, 154.60, 1

**O HILL-FAMILY HOTEL: APPOINTMENT**  
cars to all points. **THOS. PASCOE, Proprietor**  
and Hill: **CHOICE ROOMS, CUISINE**  
**SEED, New Management. F. J. Guilmore,**  
**BROADWAY. NOW OPEN. NEW AND FINE**  
rates. European. **S. W. JONES, Proprietor**









## THE WEATHER.

DAILY BULLETIN.  
U. S. WEATHER BUREAU, Los Angeles,  
March 15.—At 5 a.m. the barometer registered  
30.10; at 5 p.m., 30.10. Thermometer for  
the corresponding hours showed 47 deg. and 55  
deg. Relative humidity, 5 a.m., 81; 5 p.m.,  
76. Wind, 5 a.m., southwest, velocity, 1 mile;  
5 p.m., west, velocity, 5 miles. Character of  
weather, 5 a.m., clear; 5 p.m., partly cloudy.  
Maximum temperature, 58 deg.; minimum  
temperature, 48 deg.

## The Times

## ALL ALONG THE LINE.

That street railway proposition in  
Santa Ana at last looks as if it would  
eventually go through. Steam power  
will be first experimented with before  
electric power is resorted to.

The Perrine comet has turned tail  
and fled like a scared coyote at the  
mere sight of Mother Earth, and those  
people who are anxious to go to king-  
dom come in a blaze of glory and take  
this terrestrial ball along with them,  
will have to think up another scare.

The new barracks building at the  
Soldiers' Home is to be put into use  
on Wednesday of the present week. Its  
immediate effect will be to relieve the  
present pressure from the overcrowding  
of the older buildings. Capt. McCall, the  
senior in service, will be transferred to  
the command of the new Co. G, and a  
worthy corporal becomes Capt. Stewart  
of Co. B.

A cure for leprosy has emanated from  
the patient research of a man of science  
in that wonderful country, Japan, and  
is about to be brought to America by  
the managers of the Lepers' Hospital in  
San Francisco, and by the superintendent  
of the County Hospital in Los Angeles.  
If it should prove efficacious, one of  
the worst of scourges will be robbed  
of its horrors.

The municipal contest at Santa  
Monica is evidently getting warm  
early. The Soldiers' Home correspon-  
dence published this morning re-  
veals that a suspicious number of  
thirty-day furloughs are just now being  
asked, the applicants giving their destina-  
tion as Santa Monica. A veteran  
voter at the home is already a voter  
in the school district of Santa Monica.  
Ten days' residence within the in-  
corporation would seem to entitle him,  
legally, to vote at the municipal elec-  
tion.

At San Diego the Indians clear rough  
ranch lands of the cactus and wood  
growth for \$1.50 an acre. The work  
is arduous. The seemingly small pay  
is augmented by the sale of wood  
taken by the red men from these lands.  
In "rubbing" out the sage-brush scrub  
oak, grease-wood, etc., which has  
scanty growth above ground, the Ja-  
boreros extirpate the roots below  
ground, and get a large amount of  
wood therefrom. These roots make ex-  
cellent fuel. Wood, like river water  
in this country, is sought below ground  
instead of upon the surface.

The convention of the Hotel Men's  
Mutual Benefit Association in this city  
about the middle of April promises to  
be a big affair. Leading hotel men  
from all over the United States will  
be here. Already the managers of  
the affair announce that the trains  
from Boston and New York have  
booked all the excursionists they can  
carry. From present indications fully  
a thousand people will come on the  
association trains. Great credit is due  
to the Southern California Hotel Men's  
Association for their energy in arranging  
for the entertainment of the guests in  
a fitting manner.

H. Thoman, a member of the Soldiers'  
Home, has an odd device which he uses  
in walking long distances on the beach  
of the ocean. He has two pieces of  
lath, each about two feet long, joined  
by a rivet at the middle. They can be  
brought together to make a good walking-  
stick or can be spread apart like an  
X. With the lath in the latter position,  
a four-cornered piece of strong, light  
cloth is attached to the sticks by tying  
a corner to each end. When he walks  
he holds the device so as to catch the  
wind, using his body as a mast, and  
using the cloth as a sail to help carry  
him along. He braces his arm against  
the thing, so that it is not hard to carry.  
He says that, with the wind in the  
right quarter, the device saves about  
one-half of the labor of walking. He  
even uses it to beat against the wind  
when the wind is not direct ahead.

"One Severance," who has been buy-  
ing the City Council, has broken out  
in a fresh place with a ranting letter  
to the Times on "Religious Liberty."  
The writer seems to take it as a per-  
sonal insult that an effort is being  
made toward the strict enforcement  
of the Sunday closing laws, and wastes  
many sheets of good paper in the effort  
to prove that the United States govern-  
ment is not founded on the Chris-  
tian religion, even quoting George  
Washington as his authority for the  
assertion. After many words, and much  
uphill argument on the beauties of a  
thoroughly secular government, the  
free-thinker defines his position and  
sums up his character by naively as-  
serting that he "has no use for re-  
ligion." In direct opposition to the  
old Puritans, and yet very much like  
them, "One Severance" wishes to de-  
spise God in his own way, and make  
other people do the same.

Another double murder on the desert  
calls attention once more to the pre-  
valence of crime in the district beyond  
the reach of the law. Of the four men  
present at the scene, two were killed.  
The two survivors tell a story of  
shooting in self-defense. There is no  
reason to doubt their story. There are  
no witnesses to dispute their story. The  
great forbidding desert brings to the  
ears no stories. The expanse of the  
sandy sea is a sea of mystery. The  
whitened bones of the mysterious dead  
need no channel house, for there is no  
human eyes to meet the sad spectacle,  
and when vultures and coyotes are  
through with the remains, they crum-  
ble gradually to dust, and the deaths  
of the unfortunate are unrecorded in  
human records. In this particular case  
the bodies are brought back to loved  
friends. But it is not always thus.  
Many an unmarked grave, many a  
hideous unburied skeleton in that awful  
desert is an object lesson in unre-  
corded, mysterious crime.

## A SACK OF OPIUM.

HOW THE SMUGGLERS WORK AT  
PORT LOS ANGELES.

Discovery by the Master of the Long  
Wharf — A Mysterious Small  
Schooner — Smugglers Have an  
Easy Way of Hauling Uncle Sam.

A sack of contraband opium was dis-  
covered and confiscated at Port Los  
Angeles yesterday morning. Between  
8 and 9 o'clock Capt. F. E. Dornfeld,  
master of the wharf, was walking on  
the structure, when he discovered a  
water-proof bag fastened under the  
floor, so as to be nearly out of sight.  
The contents of the bag were found to  
consist of twenty-five small cans of un-  
stamped opium. He at once notified  
the customs house officers and he and  
Deputy Collector Max Baretto pro-  
ceeded to make a search. About mid-  
day under the wharf and not far from  
where the contraband drug had been  
found by Capt. Dornfeld was discovered  
another water-proof sack, but it was  
empty. Further search about the  
wharf revealed no further evidences of  
attempts at smuggling, and a careful  
examination was made of the collier  
San Mateo. That vessel was moored  
at the wharf, having arrived Friday  
evening from Comaz, B. C., with a cargo  
of coal. The search aboard the steamer  
was also fruitless.

The discovery of the opium hidden at  
the wharf has aroused suspicion as to  
a small schooner which came near the  
long wharf Thursday noon. That ves-  
sel came to anchor about one mile  
of the wharf and remained at that dis-  
tance out for about an hour. The cus-  
toms officers watched her closely, but  
saw no one come ashore from her. The  
officers have no boats of any kind at  
the wharf with which they can get  
out to board vessels, but some of them  
started to board her, so they could not  
go out and board the craft. Before they  
could go in that way the schooner,  
which had a gasoline propeller, hove  
about and made a dash for the harbor,  
and moved rapidly out to sea.

It appears the customs officers have  
for some time past had information  
that smuggling operations were under  
way about Port Los Angeles, but with  
the limited facilities at their command  
they have been so handicapped as to be  
unable to make thorough investiga-  
tions of the reports which have come  
to them. With a good revenue cutter  
such as is needed they would be able  
to pursue and overhaul any suspicious  
craft in sight. The very fact that there  
was a revenue cutter hovering in this  
neighborhood would have a tendency to  
discourage would-be smugglers.

The opium seized yesterday is valued  
at \$120. The duty on it would be about  
\$60. Capt. Dornfeld, the finder of  
it, will doubtless get one-half the pro-  
ceeds, which is not bad for a half-  
day's work.

## THE DAY AT WESTLAKE.

A Few Incidents That Occurred Yes-  
terday Afternoon.

Yesterday afternoon was a charming  
one at Westlake Park, and there was  
a great crowd out there to attest to  
the beauty of the day. All day the  
walks were crowded, and there was a  
large concourse around the bandstand,  
listening to the excellent music.  
There were quite a number of amus-  
ing incidents to be seen. Two well-  
dressed young men, with canes, gloves  
stiff hats and all the gorgeous para-  
phernalia of the youth of the century,  
were strolling in majestic magnifi-  
cence around the drive, when a puff of  
wind lifted the hats of both from their  
heads, gently depositing each under  
the feet of a passing carriage. They  
very dejectedly picked up their hats, and  
came out of the encounter, and two  
men, dressed in the latest fashion, and  
took the next car to town.

Another man, who was escorting two  
ladies, and who was descending fluently  
the steps of the glories of the universe  
in general and Southern California in  
particular, was wandering near the  
edge of the boathouse platform, and  
casually stepped over the edge into eight  
feet of water. As he resuscitated the  
keeper craftily insinuated a boathook  
into a certain prominent portion of his  
nether garments, and calmly hauled  
him out. Insult was added to injury  
by a small boy offering to dust off the  
unfortunate one's coat. The young  
man, who had been wetter and wiser, to  
seek dry clothes.

A man stepped down to the boathouse  
to hire a canoe, assuring the boatman  
that he could handle the treacherous  
craft. His display of skill was not vis-  
ible to the naked eye, as the boat  
slowly wobbled away from the boat-  
man's feet, and he, with a gasp, let him-  
self go. He paddled around in an un-  
certain manner, also in a circle, for  
some time, occasionally lurching from  
port to starboard or vice versa, with a  
motion enough to upset a man's drink.  
But vengeance was near. Two  
boats came along, one on each side of  
him. Had he remained still, neither  
would have touched him, but he  
thought otherwise. With a dextrous  
twist of the paddle, he carefully cap-  
sized the canoe, and with a wild shriek  
disappeared beneath the water. For-  
tunately he was near the bank and  
managed to scramble out, heading for  
the nearest place where he could dry  
his clothes, and reflect on the trials and  
tribulations of the amateur sailor.

## ELECTRIC RAILS.

## Pasadena Line Through Macy Street.

## Boyle Heights Service.

The Pasadena and Los Angeles Rail-  
way Company is laying tracks on its  
Macy-street line, which will give the  
company entrance almost to the heart  
of the city over its own tracks instead  
of over those of the Los Angeles Rail-  
way Company by way of Pasadena  
avenue, as at present. The new en-  
trance route will be by way of Mis-  
sion street and Macy street. The new  
line of track is about three miles in  
length. The rails being laid weigh  
sixty pounds to the yard. The ties are  
of oak and eight feet in length. A  
shipment of ties has been received at  
San Pedro and will be brought to town  
for the company by the Terminal Rail-  
way. There will be a large increase in  
the force of men employed on this work  
as soon as the Santa Monica division  
can be put in operation. It is an-  
nounced that the company will double  
the service on its Pasadena line, and  
the new electric car service on the  
Boyle Heights division of the Los An-  
geles Railway went into effect yester-  
day supplanting the cable line by which  
the line has been operated since August  
3, 1893. The change has long been de-  
sired by the citizens of Boyle Heights,  
who appreciate the faster time and  
better equipment of the electric sys-  
tem. The running time from Ever-  
green Cemetery to First and Spring  
streets has been reduced from twenty  
minutes to fourteen minutes by the new  
power.

## FURNACES.

The "California," constructed with heating  
surfaces on perpendicular lines, allows large  
volumes of air to be heated without displacing  
its moisture, and is especially adapted to  
this climate. Sold by Case & Sauer, 210  
No. 224 and 226 South Spring street.

## TWO OR THREE HOURS OF COAL.

A day and I will guarantee to warm a ten-room  
house with my hot-air furnace. P. E. Brown,  
No. 214 South Spring street.

## Sunny Skies,

"Hotel del  
Coronado"

Warm and Clear yesterday,  
and the Rabbit Chase Satur-  
day a great success.

## Drop in at

129 N. Spring St., Los Angeles.  
And secure books, pro-  
grams, rates, etc.

H. F. NORCROSS,  
Agent.

Our  
stock of  
Underwear  
for Ladies and  
Children is the most  
complete in the city.  
You save the profit you  
usually pay the Dry Goods  
stores, as you—Buy of the Maker.  
I. MAGNIN & CO.  
237 S. Spring St.  
Tel. 793 Black.  
Free Pasadena Delivery.

## HOPE FOR THE LEPERS.

DR. BARBER WILL IMPORT THE  
GOTO TREATMENT.

The Lepers' Pen at the County Hospi-  
tal—Two Unfortunate Men Who  
May Yet be Restored to the  
World.

One of the saddest features at the  
County Hospital is the lepers' pen.  
There in a little cabin of rough boards  
enclosed in a high stockade, live two  
men who are victims to the most terri-  
ble disease known to the human race, a  
disease which appears in the earliest  
records of mankind, and which has al-  
ways been regarded as absolutely in-  
curable, as well as dangerously infec-  
tious. These unfortunates, an old Span-  
iard named José Gallimany and a Ger-  
man named John Martz, have this  
dreadful malady in its mildest form.  
Although disfigured with unsightly  
swellings and incrustations, they do  
not suffer, and appear to be fairly con-  
tented with their monotonous, impris-  
oned life. They are warmly clad and  
well fed, and they sit in the sunshine  
for hours after hours, poring over the  
papers and magazines which are sup-  
plied them, or dozing and dreaming the time  
away.

It has been supposed that this mock-  
ery of existence would last with them  
and with their fellow-unfortunates all  
over the world, until actual death  
came to relieve them from this slow  
process of disfigurement, but the scienti-  
fic researches of an eminent Japanese  
physician has given to the world a  
hope that even this dread disease may  
be overcome. The discovery of Dr.  
Goto has just begun to be bruited  
abroad, and Dr. Barber, the superin-  
tendent of the County Hospital, im-  
mediately set on foot a practical test of  
his antidote for leprosy, and has just sent  
to Japan for a supply of the remedy,  
that he may try its effect upon these  
unfortunates.

The remedy has been in use for some  
little time in Asia and in the Hawaiian  
Islands, and has proven very effec-  
tual in arresting the progress of the tu-  
bercular form of the disease, with which  
Gallimany and Martz are afflicted. Just  
now, a fund is being raised in San  
Francisco to bring a supply to Amer-  
ica for the use of patients on the Pa-  
cific Coast. It will take about \$500 to  
purchase materials for the two years'  
course of treatment, in sufficient quan-  
tities to supply the lepers in the hos-  
pital at San Francisco, and the scienti-  
fic getting of medicine for the two men  
confined at the County Hospital will be  
comparatively trifling.

The remedy is entirely of herbs, some  
of which are taken internally in the  
form of an infusion or decoction, while  
others are combined with sulphur and  
used in the bath. The effect of this  
treatment is shown in the gradual dis-  
appearance of the nodules, or swellings,  
and the cessation of the itching in the  
palms of the hands and on the soles of  
the feet. The thickening of the skin is  
arrested, and while it is difficult to  
effect an entire cleansing of the sys-  
tem from the disease, the worst effects  
of it are done away with by the healing  
baths and drinks of herb tea. In  
oriental countries leprosy is as  
common as the measles are with us,  
but it was as late as 1879 that the  
dreadful disease was discovered to  
have its origin in a bacillus closely re-  
sembling that of tubercular consump-  
tion. The discovery was made by the  
German scientist Hansen, and was con-  
firmed in the same year by the experi-  
ments of Neisser, who succeeded in  
cultivating the bacilli after months of  
patient effort. A contagious criminal  
in the Hawaiian Islands was inoculated  
with the fresh bacilli, and the progress  
of the disease was carefully watched  
by the physicians until the man's  
death, which occurred five years later.  
The tubercles appeared chiefly in the  
skin, but were found to some extent  
in all the organs of the body.

One strange feature of the inocula-  
tion was that the danger of contagion  
was greatly increased over that from  
the natural disease. Numerous experi-  
ments with animals proved this fact.  
The discovery of the antidote was re-  
sented for Dr. Goto, a young Japanese  
physician, who studied for about six  
years in Germany, under the celebrated  
Dr. Koch. He returned to his own  
country about a year ago, and the result  
of his years of patient experiment has  
been at least a partial success in the  
treatment of even the worst forms of  
this dread disease.

Its success in the cure of the milder  
form of leprosy has been marked  
enough to warrant the experiment of  
bringing it to this country. If it is suc-  
cessful on American soil, one scourge  
will have been removed from the hu-  
man race, and the horrible hopelessness  
of a leper-hospital will, in a few years,  
have become one of the slain burgars  
of the past.

## YELLOW DUST.

Washing for Gold on Beach North of  
Redondo.

Gold mining on a small scale has  
commenced on the beach about six  
miles northward from Redondo. Mr.  
Stone, formerly of Moline, Ill., and two  
other men have started washing dirt  
from the face of the sand dunes. The  
results thus far are said to be small,  
amounting to about \$1.50 per day per  
man. Down close to the beach there is  
a layer of black sand cropping out, but  
more of the yellow metal is said to be  
found further up in the brown dirt.  
Arrangements have been made for  
washing on a larger scale, and if it be  
successful, there will, no doubt, be a  
fair chance for a good profit.

OSTRICH feathers, hoods and tips at whole-  
sale prices at the Norwalk Ostrich Farm.

BOSTON DRY  
GOODS STORE

Telephone 544.

239 South Broadway,

Opposite City Hall.

Special Opening and Display  
Highest Class, Medium and Low-  
Priced Foreign and Domestic

## WASH FABRICS.

Largest stock ever shown by us, and one of the most  
complete on the Coast, embracing every color known to  
science and every weave known to industry. Exacting  
indeed must be the taste that is unable to make a satis-  
factory selection from the following aggregation of  
Lawns, Organdies, Pique, Zephyrs, Bicycle Cloth, Tam-  
bour Muls, Sateens, Brilliants, Fancy Swiss Dimities,  
Lappets, Jacquets, Crepons, Net, Plumetis, Armure,  
Colored, Figured Marseilles, Swivel Silks, etc., etc., etc.

## SPECIAL. SPECIAL. SPECIAL.

500 Pieces Printed	Lawns, Organdies, Pique,	10c
350 Pieces	Striped, Figured and Scotch Plaid Zephyrs	12½c
400 Pieces	Florentines, Bicycle Cloth, Tambour Muls	15c
250 Pieces	Sateens, Brilliants,	20c
300 Pieces	Scotch Zephyrs, Dotted Swiss, Printed Dimities,	25

Extreme Novelty up to \$1.75 a yard.

BOSTON DRY  
GOODS STORE

## Varnish...

There is as much difference between varnish and varnish as there  
is day and night. Floor varnish would be out of place on a chair,  
and chair varnish would be short-lived on the front door. If you  
want varnish of the right kind for the right place, get it at

P. H. MATHEWS,  
230 S. Main Street.

## THE WATER THAT'S PIPED TO YOU

is good in its place—note the green laws—but don't drink it.  
It isn't CORONADO.

## Coronado Water

PHONE 124. W. L. WHEATON, 114 West First Street, Agent.

IT  
ECLIPSES

all other brands of Cocoa  
and other beverages as the  
Sun does other heavenly  
bodies—for select quality,  
purity, body, freshness and  
nutritive strength—and  
therefore for PERMA-  
NENT popularity. a a a  
There is only ONE real  
good beverage—that is

Ghirar-  
delli's

ADOPT NO SUBSTITUTE

PAINE'S  
CELERY COMPOUND  
MAKES  
PEOPLE WELL.

## TENTS and AWNINGS.

—Tents for Rent—  
J. H. MASTERS, Manufacturer,  
Tel.—Main, 1812. 218 Commercial St.

AN EASY  
CURE.

When you can use Electricity  
with ease and comfort without  
the shock or the inconvenience  
of the old style battery, it be-  
comes a pleasure to get cured by  
it. No one questions the cura-  
tive power of Electricity, but  
there is only one way to apply  
it right. That is by

Dr. Sanden's  
Electric Belt.

You put it on when you go to  
bed at night, fixing the regu-  
lator so that it gives a pleasant  
warming current without burn-  
ing the skin, and you wear it  
all night without bother. You  
sleep sound and awake in the  
morning refreshed and vigorous,  
with every vital part teeming  
with animal magnetism. It is  
easy to cure by this method.

A great many people know nothing of Dr.  
Sanden's Electric Belt, because they have not  
taken the trouble to look it up. A little book,  
"Three Classes of Men," will interest you.  
It is free. Ask for it, or call and examine this  
health-giving appliance.

DR. A. T. SANDEN,  
224 S. Broadway, cor. Second, Los Angeles.  
Cal. Office Hours: 9 to 6; Evenings, 7 to  
9; Sundays, 10 to 11.

## J. T. Sheward

113-115 North Spring St.

More light and better light peeps through the great im-  
provements now well under way. The new store front will  
be the handsomest in the city. We are making great changes  
in the interior as well as the exterior of the store. We are  
promoting some of our older salespeople to better positions.  
We are advancing all along the line. This means more trade,  
better facilities. Here is what we mean:

Ladies' all-wool separate Skirts, made well, \$3.50.  
Ladies' fine tailor ready-made Separate Skirts, made as  
well as the best dressmakers can make them, \$5.  
Fine Brocade Taffeta Silk Separate Skirts, \$10.  
Ladies' fine tailor-made Suits, \$10 and \$12.50.  
Shirt Waists. This lot as good as any in the city for  
75c; Monday the choice for 50c. A little lot of fine Shirt  
Waists, 75c and \$1. New patterns, new styles, big sleeves.  
Worth one-third more.

A Black Dress Goods bargain for Monday: About 25  
pieces. Have been selling for 75c. Some few have been a  
dollar. Monday the choice 50c. Taffeta Silks. Dresden  
effects. Shirt Waists with the biggest kind of sleeves, \$5.  
Only a few and this few extra choice. Double Warp Black  
Surah Silk Waists. Made by the best tailors, \$5. Easily  
worth \$7.50.

There are more new things in the Silk Department for  
Monday; more and better styles and at lower prices; fine  
Taffetas, in new effects, 75c a yard; rich Dresden effects,  
something new for Waists, \$1; choice new black Brocade  
Taffetas, \$1, and with a fine satin finish for \$1.25.

We have the richest Plaids ever shown for \$1.25, en-  
tirely new and greatly used for Waists.

Consult our Royal Worcester Corset Department; we  
have the best; it is a Royal Worcester, no matter whether  
the price is \$1 or \$5. It is the very best for the price.  
More Royal Worcesters are being sold each year; every one  
gives perfect satisfaction.

New Millinery; rich Millinery at a low price; no fancy  
prices in our millinery room; Sailor Hats, in new shapes,  
50c and 75c; Children's School Hats, 25c and 50c.

## Newberry's.

Have you tried it? It is the extract of green Corn, and is fine for  
Corn Puddings and Corn Fritters, also used in a dozen other ways.  
Sold at 15c per can.

or Hungarian Sweet Chilli. Those who know what it is fully  
appreciate it.  
Sold in ¼ lb. can at 40c.

216 and 218 South Spring Street.

## "Really and Truly."

Remarked a lady as she stood by the big  
oven doors and watched the pans as they  
were revolving and being cleaned prepar-  
atory to baking the Princess Soda  
Crackers:—"I never knew a cracker plant  
was kept so scrupulously clean!"  
BISHOP & COMPANY,  
Manufacturers.

## NILES PEASE,

Wholesale and Retail Dealer in

TELEPHONE 338.

## FURNITURE

## Carpets...

337-339-341

South Spring St.

Lace and Silk Curtains,  
Blankets and Comforts,  
Portieres, Oilcloths,  
Window Shades,  
Linoleums, Matting, etc.  
Baby Carriages.

## RUGS

See Our Windows.

## BARKER BROS., Stimson Block

BANNING CO., 222 SOUTH SPRING STREET  
LOS ANGELES

Hand-picked, Southfield Wellington Lump Coal, \$11 per ton, delivered.  
Cement and Catalina Island Serpentine and Soapstone

Agents for SANTA CATALINA ISLAND; also for W. T. Co.'s Ocean Recreation Steam  
ers, Tugs, Yachts and Pleasure Launches. TELEPHONE 88

Eyes  
Tested  
Free

by Drs. Thompson and Kite, graduates in  
Optics. Solid gold frames, warranted, \$1.75.  
Steel, nickel, aluminum or alloy frames,  
50c. First quality lenses, per pair, \$1.00. Give  
us a trial, we will surely please you, both in  
prices and work.

BOSTON OPTICAL CO.,  
228 W. Second St.  
Bet. Spring and Broadway, Los Angeles  
218 Fifth St., San Diego.

## Auction

Of balance of fire goods at 427 So. Spring  
street, on Tuesday, March 17, at 2 p. m.,  
consisting of carpets, rugs, wall paper,  
brass beds, 10 assorted folding beds, oak,  
birch and ash bedroom suites, side boards,  
bedding, agate ware, chifforier, extension  
tables, etc.

Ladies especially invited.

C. M. STEVENS,  
Auctioneer.

Teeth Extracted  
WITHOUT PAIN.

Beautiful sets of teeth on rubber, rang-  
ing in price from \$5 up. People from  
abroad can come in the morning and  
wear their teeth home the same day.  
Many of our patients living on King  
shape track—pay \$10 fare, have a visit  
with friends in Los Angeles and get  
their teeth—all for the same price their  
home dentist charges, and say they get  
better work. We always have several  
hundreds sets of teeth on hand to se-  
lect from to suit each individual case.  
We extract all teeth without pain,  
nothing inhaled and no cocaine used,  
which is dangerous. Only safe method  
for elderly people and persons in deli-  
cate health.

ONLY 50c A TOOTH.  
We guarantee all our work and have  
without exception, the largest dental  
practice in Southern California.  
Open Evenings.

Schiffman Method Dental Co.,  
21 to 23 Schumacher Block,  
107 N. Spring St., Los Angeles.

BEFORE BRIDGE COMPLETE

We guarantee painless extracting. A good  
set of teeth for \$10.

You will never regret it. .

# The Event of the Season

## Grand Formal Opening of

# THE HUB'S

## ...Palatial Clothing Stores...

Takes place TODAY. Grand Promenade Concert Afternoon and Evening. Everybody cordially invited to attend and participate in the festivities. IN THE NEW BULLARD BUILDING. Old Courthouse site.

**Don't Miss the Grand Opening and Brass Band Concert.**

### Music

from 2 till 5 o'clock during the afternoon and from 6 till 9 o'clock in the evening by the

**Los Angeles Military Band.**

Floral decorations by

The Central Park Floral Co.

### Free.

Beautiful Souvenirs for the Ladies and Pocket Memorandum Books for all our Gentlemen guests.

### Be Sure to Come

and inspect the finest appointed Clothing, Hat and Furnishing Stores in the state, and a peer to anything of its kind on this continent. Come one, come all—the poor as well as the rich. We have the right kind of goods and treatment for all classes of mankind. One price and courteous treatment to every one.

The only Clothing, Hat and Furnishing House on the Pacific Coast occupying an entire block.

### Our Motto...

Is, and Always Shall Be Strictly Adhered to:  
"The Best Goods at the Lowest Possible Prices."



### A Word About Our Superb Stocks.

Firstly, being MANUFACTURERS, we save you all the profits of MIDDLE-DEALERS.

### Our Men's Clothing Stock

Embraces all the very latest spring styles in Prince Alberts and Cutaways, suits for dress wear, and straight, round-cornered and double-breasted sacks, for semi-dress and business uses. We have an endless variety at \$10 and upwards. Compare them with other houses and see how much we can save you in price.

### Our Boys' and Juvenile Departments

Contain, as well as our Men's Clothing Department, nothing but the very Latest Styles and best of fabrics. It would take this entire newspaper to enumerate all the durable kinds and exclusive novelties. So come and see them for yourself, as we have the right goods at the right prices, which will do all the talking for us.

### Our Furnishing Goods Department

Gives you the largest, all brand-new stock in the city from which to fit out your wardrobe. Men's and Boys' Shirts, Collars, Cuffs, Underwear, Hosiery, Gloves, Jewelry and Neckwear, all marked at prices that will baffle all competitors.

### Our Hat Department

Will save you many dollars in your future purchases of Headgear for self or child. No such stock can be found west of Chicago, and our prices will be just a small fraction above factory cost. Come to us for your new spring fashions, and let us save you a dollar or two. It won't hurt you any and will please us, whose sole ambition will be to

Please the Public at Large.

### The Best...

Lighted Store in the State.  
The sun's rays flood our salesrooms from Spring, Main, Court and Market Streets all day long.

**The Most Comprehensive and Beautiful Clothing, Hat and Gentlemen's Furnishing Goods Salesroom in the Far West.**

Nothing has been spared by the proprietors to make it the ideal place for everybody to find the right kind of the most fashionable and reliable wearing apparel at the FAIREST PRICES ever named by any reputable firm in America.

Store Open All Day  
And During the  
Evening Till 9 O'clock.



Los Angeles' Leading  
Clothiers, Hatters  
and Furnishers.

**154-200 North Spring Street---Bullard Building.**



## SAN BERNARDINO COUNTY

## ANOTHER COLONIZATION PROJECT SET ON FOOT.

Republicans Organizing a Club for the Coming Campaign—Lawrence is Reported from the Fact is Swarthout Canyon—Populists Beginning to Pop Again.

SAN BERNARDINO, March 15.—(Regular Correspondence.) Still another colonization project has manifested itself in this county. A deed has been placed on record whereby J. A. Qualey and wife, sell to the California Home and Ranch Company of Los Angeles, a tract of land adjoining the eastern boundary of the Chico ranch. The price paid was \$40,000 in addition to assuming a mortgage for \$25,000. The object of the buyer is to colonize the land.

A REPUBLICAN CLUB. A call has been issued by a number of Republicans for the organization of a club devoted to the interests of that party. The call asks all Republicans to meet in Department One of the Superior Court on Tuesday evening next to organize a club composed of citizens of the city and county.

LAURENCE RESCUED. S. S. Guffy succeeded in rescuing Edwin Lawrence from the snow in Swarthout Canyon. An appropriation was made for this purpose by the Superior court some time ago. When the rescuing party reached him, he was surrounded by snow several feet deep and all provisions but a few beans were exhausted. His little wife, half-starved, but has been kept alive on brush that Laurence dug from under the snow. Swarthout Canyon lies north of Mt. San Antonio, about thirty miles from this city.

SAN BERNARDINO BREVIETTES. The funeral of the miners shot in the desert Thursday was held today in Banning.

Mrs. Inabella M. Lindsey has begun suit against George H. Cate for foreclosure of a \$3000 mortgage on Redlands property.

The Populist County Central Committee met Saturday afternoon and elected George H. Cate for chairman, and Z. B. Stuart, secretary.

Thomas A. Hunter of Texas has been licensed to wed Katie F. De Berry of Colton, and today he will go to the city to marry Mary D. Fulgham, also of this city.

The class of '98 in the High School gave an entertainment Saturday evening in which they presented the original dramatic production, "The Burglar, Girl and Half-Back."

Judge Campbell Saturday refused a writ of habeas corpus to J. M. Bare, convicted of violating the city business license ordinance, and he paid the fine imposed by Recorder Hall in preference to being released.

The Junior societies and Sunday-school classes of all Protestant churches participated in a children's mass-meeting at the Methodist Episcopal Church this Sunday afternoon.

Mr. Taylor had change of the meeting, a number of young people participating in the programme.

SANTA MONICA. The Electric Railway is Almost Completed—Brevettes.

SANTA MONICA, March 15.—(Regular Correspondence.) Work on the completion of the electric railway to Los Angeles is being prosecuted rapidly. About forty men are employed in putting up poles, and there are about two hundred and fifty men on the work beside. The track is laid, all the way, barring a short section which will be spanned in a few days. Operation of the road will be commenced on a single track, but it is said authoritatively that a second track will be laid along the whole line, and that work will be continued rapidly. The line will be rock-balanced, all the way, and the engines to be used in the power house have been put in place, and one of the three dynamos to be operated has been set in. General Manager Clark and Superintendent Larabee made an inspection of the line during the past week, and with the information thus gained, they will be able to start the operation of the line would commence by April 1. The service is to be some of the day one hour and some of the day half-hour.

Forty new cars have been ordered from the Pullman works by the company. The cars will be delivered slightly larger than those in use on the Pasadena division.

BREVIETTES. George Samuels, Oakland; W. W. McCarty, Banning, Iowa, and P. R. Walker, Chicago, are at the Jackson. The Orange Grove Company has sold to E. C. Sterling of St. Louis twenty-seven and one-half acres of orange grove on the Heights for about \$25,000. Mr. Sterling will build a beautiful residence.

Final residences are being erected by B. Alder and W. D. Clark.

## SANTA BARBARA COUNTY.

## Progress of Work on the Coast Road.

## News Notes.

SANTA BARBARA, March 15.—(Regular Correspondence.) The old-mountain Indians have a saying that rain will come when snow rests on the San Rafael Mountains. As there is a goodly supply of the "beautiful" on these mountains, there should be a copious downpour in the near future.

The approach to the bridge that is to cross the Santa Ynez is within 400 feet of the point where the south pier will be placed. The completion of this work should not consume more than two weeks, when the dump cars will begin to complete the work of filling the trench in the direction of Lompoc. It will require a vast quantity of earth for these fills, which extend altogether two miles. When the filling is done the work will have to be rip-rapped with clay or adobe to prevent the winds and rains from washing down the embankments. The person who had the contract for making the bridge was not well with it during the past week that he has been enabled to turn out to pasture 100 mules and horses.

Some indications that a portion of the college lands in the Upper Santa Ynez Valley, Bishop Moro has granted to the Santa Ynez Valley Land Company, and on such terms as to insure success of the colonization scheme.

Fred Mickols, superintendent of the San Juan ranch, of the estate of the late Albert Dibble, has lately returned from the San Joaquin country, where he went to secure several thousand Durham cattle. It is the intention to increase the quality on the ranch still further.

DUARTE.

DUARTE, March 15.—(Regular Correspondence.) Only the railroad works on Sunday in Duarte; all else is still and the people are enjoying the peace and quietude of their own luxurious homes. The people are on the highways today it is for a walk, drive, or spin on a wheel. Even the pack-trains that usually pass the mountain peaks during the winter are silent, as though waiting for the latest returns. The Southern Pacific officials, fifteen in number, led by General Manager J. L. Kirtland, will be here tomorrow morning between 8 and 9 o'clock on an inspecting tour. The Santa Cruz building here is almost completed, and will be ready for occupancy by the first of next month. The company is building engine stalls and making other improvements here which indicate that Duarte will be the terminus of this branch, at least for a time. Both railroads have made a round-trip Sunday morning to Long Beach, good during beach season.

Quite a large volume of water is now flowing down the San Gabriel River, and the head of the river is melting rapidly.

The Ladies' Aid Society of the Methodist Episcopal Church, South, gave a musical entertainment at the church here, on the 10th inst., and the Los Angeles school here, an over-Sunday guest of the Beardsley family.

Mr. Whitaker of Piru is here today, the guest of the Thresher family.

Mrs. C. A. Brown moved to the school here, now of the Los Angeles school here, an over-Sunday guest of the Beardsley family.

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**CITY BRIEFS.**

ONLY AN AD.  
Written in catchy style.  
When trade was very bad.  
Customers to beguile.  
Only a little space  
Bought in local press.  
Meeting the reader's face—  
Scoring a quick success!

Only a crowded store  
As a result next day.  
Where silence reigned before  
Now business has full sway!  
Only a rapid sale  
Yielding a profit large.  
Changing the merchant's tale  
At very trifling charge.

Only a merchant glad.  
Customers satisfied.  
All through a little ad  
Most opportunity tried.  
Go, then, and do likewise  
If you would boom your trade.  
Skillfully advertise  
And you've a success made!

—(Printers' Ink.)

On Mount Lowe—Visitors can see and enjoy more in one night at Echo Mountain House than in one month at ordinary places. The great telescope, the World's Fair premium searchlight, the lighted cities below, resembling at night a "lake of diamonds," the magnificent sunsets and sunrises, fine orchestra, the wonderful morning and evening echoes, together with a ride over the most scenic trail in the world, afford more lasting pleasure than all else on the Pacific Coast combined. Elegant hotels, superior table, courteous attendance, numerous suites of rooms with bath, open wood and gas fires in every room, telephone, telegraph, express office, post office, money order department, six trains each way daily. Free transportation from Echo Mountain to the valley and return, while guests at the hotel. Visitors arriving Los Angeles on morning cars can lunch at Alpine Tavern, 5000 feet above sea level, and take in the grandest horse-back ride on the globe to the higher summit and view the thousands of snow-peaks, with vision of two hundred miles in diameter, returning in time for afternoon trains in the valley. See time-tables of Terminal and electric railways. For full information and views of mountain scenery, call at Mount Lowe Springs Company, Third and Broadway, Los Angeles.

Ladies, you are cordially invited to attend my opening of spring millinery March 17 and 18, Tuesday and Wednesday. I promise you a display of genuine Parisian and London hats, bonnets, and novelties personally selected by my own buyer; never equalled in Southern California. A special designer in attendance for the season. E. C. Collins, 209 South Broadway, Y.M.C.A. building.

An excellent programme has been prepared for the organ concert to be given at the First Congregational Church tomorrow evening at 8 p.m. The programme of the church, Mr. W. F. Skeels, has ably demonstrated his ability as a musician of the highest order. Tuesday will be his first appearance here in concert.

Mrs. J. M. Erdman has returned from the East, and will have her spring millinery opening at 323 South Spring street, Monday, Tuesday and Wednesday, March 16, 17 and 18. Ladies of Los Angeles and vicinity invited to attend.

Tourists will find at Hotel San Gabriel, everything they desire; twenty minutes' ride on S.P.R.R. Trains leave Arcade Depot, 8:20 a.m., 2:30, 4:30, 5:25 p.m. Steam, heat, private baths, beautiful lawns.

For Rent—Fine, well-lighted front rooms in third story of Times Building. Also, large rear room, suitable for society hall. Elevator to be installed. Times Building, basement.

Tickets for the Yorkie lecture can be had at Herlihy's, 137 South Main; Revue's book store, Broadway, and at the pavilion, this afternoon.

C. D. Howry embalmed the remains of Mrs. Hannah G. Noyes, who died in this city Friday, and forwarded them to Oakland last evening.

See fine lots on north side of Arnold between Bixel street and Lucas avenue. For sale by S. R. Henderson, Times office.

Eastern and California oysters on shell, 50c dozen, Hollenbeck Hotel Café.

F. B. Howe, piano-tuner, Brown's music store, No. 1 North Spring street. Or at Hines undertakers, removed to 647 Broadway. Tel. Main 65.

Harvey Brady, Ed Crandall, Frank Archer and Alvin Payne were arrested yesterday morning on Mission avenue for sleeping in a box-car. Deputy Constable James made the arrest.

Rheumatism is the painful affliction with which John E. Rastman was suffering yesterday morning, when Officer McCall found him curled up at Central Park. The policeman took him to the Police Station, and he left with his sufferings much alleviated.

**A Matter of Civic Hygiene.**  
A dead dog lay in the gutter on Broadway near Third street all day yesterday, attracting crowds of flies and sickening the passers-by. T. W. Bowen called on the Police office last evening to complain about the matter. He said he first noticed the carcass at 6 o'clock yesterday morning. At 12:45 he reported the dog to the Police Station; shortly afterward he called the attention of a policeman to it, and at 9:30 o'clock the body was still there.

**Founded a Boy.**  
John M. Martin was arrested by Detective Goodman at 5:45 o'clock last evening for founding a boy named Meyer. Martin has been living at Poor Man's Inn, on the corner of Third and Wall streets. The Meyer lad was in his room the other day when the two got into a quarrel, and Martin gave the boy a drubbing. A warrant was issued, and yesterday evening Martin was lodged in jail.

**DEATH RECORD.**  
MOIR—Mary McElroy, at New York, March 14, wife of James Moir of New York and mother of Mrs. Henry T. Lee of Los Angeles.

STAFFORD—In Pasadena, Saturday, March 14, after a lingering illness, Richard M. Stafford of Chicago.

FERGUSON—At the Sisters' Hospital, in this city, March 15, 1896, John B. Ferguson, father of Mrs. Charles Eaton of this city, and Mrs. D. E. Hayes of San Francisco, aged 74 years.

Ferguson—At the Sisters' Hospital, in this city, March 15, 1896, John B. Ferguson, father of Mrs. Charles Eaton of this city, and Mrs. D. E. Hayes of San Francisco, aged 74 years.

GILBERT—In this city, March 15, 1896, Margaret, beloved wife of H. H. Gilbert of Montreal, Can., aged 39 years.

The funeral services will be held at the residence of the family, 219 S. Spring street, at 2 o'clock. The friends are invited to attend.

BRADLEY—In this city, March 15, at the residence of her daughter, Mrs. Mary E. Alexander, No. 417 South Hill street, Mrs. Eleanor Bradley, aged 87 years.

Funeral services, Monday 2 p.m. from the First Christian Church, corner Hope and Seventh streets.

MOURNING hats and bonnets rented, no charge to customers. Zobel's, 219 S. Spring.



## TEMPLE B'NAI B'RITH.

CORNER-STONE OF THE NEW JEWISH SYNAGOGUE LAID.

A Large Gathering of Members of the Congregation Attended the Ceremonies—Contents of the Old Corner-stone Transferred to the New.

The corner-stone of the new Jewish Temple, now in course of erection at the northeast corner of Ninth and Hope streets, was laid yesterday, in the presence of a large gathering of the members of the Congregation B'nai B'rith, with a sprinkling of Gentiles. The ceremonies commenced at half past 2 o'clock with the singing of a hymn by a choir composed of Mrs. Jenny Kempson, Mrs. Orr, Harison, Dr. Bentler and Mr. Zink. This was followed by an address by H. W. Hellman, the president of the congregation, who briefly sketched the growth of the congregation. Rabbi M. G. Solomon made a short and impressive prayer, and then in an interesting address gave an account of the early trials and difficulties encountered by the Jews in this country, and said that the present generation represented an evolution, not a spontaneous growth, but the change in customs and symbols were but the logical development from those of the



TEMPLE B'NAI B'RITH, AS IT WILL APPEAR WHEN COMPLETED.

early days. That the Jewish religion has come to be intelligible to all, and is and must be respected by all. The Jews may now without fear of ridicule or persecution, profess their faith in their religion. The religious atmosphere has been greatly purified since 1872, when the original edifice was erected.

After speaking in particular of the temple to be erected, he said: "May it be a temple in which benevolence, tolerance, reverence, culture, intelligence and justice may find an abiding home."

The contents of the corner-stone of the old Temple, together with several additions, were then laid in the zinc-lined corner-stone, which is a handsome block of Arizona sandstone, and the first mortar applied by H. W. Hellman. A silver trowel was used, upon which was engraved: "Presented to Mr. H. W. Hellman, President of the Congregation B'nai B'rith, by its members, March 15, 1896."

The committee in charge of the laying of the stone consisted of the trustees and Building Committee of the congregation: H. W. Hellman, president; M. Levy, vice-president; H. W. Frank, secretary; Harris Newman, A. Haas, B. Baruch, J. Sunderlin and J. Kahn, trustees; Jacob Loew, J. Baruch and I. Norton, Building Committee.

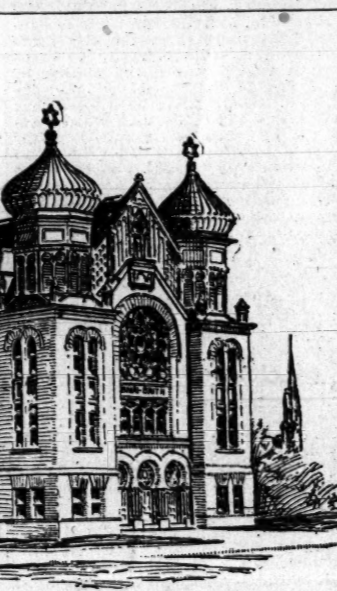
Rev. A. W. Edelman, the first rabbi of the congregation, made an address, and then the closing hymn was sung by the choir. The benediction was pronounced by Rev. M. G. Solomon. The master of ceremonies was Harris Newman.

The contents of the stone are as follows: One United States silver half-dollar of the year 1872, one dime 1842, one quarter, one Mexican copper 1871, one Mexican silver dollar 1867, a Mexican silver peso 1821, a United States 1-cent copper 1867, a Mexican copper 1871, a Queen Victoria medal copper, a copper penny 1867, contributed by H. W. Hellman, a United States silver half-dollar 1896, a quarter of a dime of the same date, a silver one-franc piece, 1894, a silver 1896, a silver mark 1892, a silver shilling 1892; the constitution and by-laws of the Congregation B'nai B'rith of Los Angeles of the years 1883, 1874, 1888, and of the Hebrew Benevolent Society of Los Angeles, of the year 1889; the constitution and by-laws of the Los Angeles Lodge, No. 351, I.O.O.F., and of the M. W. Grand Lodge of Pacific Coast of Ancient Jewish Order of Keshar shel barsei, 1870; lists of officers and members of the congregation on March 15, 1896, of the Hebrew Benevolent Society, of the Ladies' Hebrew Benevolent Society, of the House of Peace Society, of the Auxiliary Sewing Circle, of the Young Men's Hebrew Culture Association of Los Angeles, and a list of the officers and trustees of the different Hebrew organizations of the city on this day; the Daily Alta California from August 15, 1872, Los Angeles Daily News, August 15, 1872; Hebrew Observer, San Francisco, August 9, 1872; the Jewish Messenger, New York, August 21, 1872; Revue Israelite, Paris, July 15, 1872; L'Univers Israelite, Paris, July 15, 1872; Hatsof Bearez Hachadash, New York, July 12, 1872; Weekly Miner, Prescott, August 18, 1872; Los Angeles Evening Express, August 17, 1872; the Hebrew and the New Age, San Francisco, 1872; the Hebrew Ledger, New York, August 1, 1872; the Jewish Mirror, Havilah, Los Angeles Star, August 17, 1872; the Masonic Mirror, San Francisco, August, 1872; a song of praise to Moses Montefiore by Isaac Goldstein of New York; the Jewish Progress, San Francisco, March 6, 1896, the Whittier, February, 1896; the Union Nouvelle, March 14, 1896; the American Israelite, Cincinnati, March 6, 1896; the Emanuel, San Francisco, March 6, 1896; the Los Angeles Daily Times, March 15, 1896; the Evening Express, March 15, 1896; the Los Angeles Herald, March 15, 1896, and the San Francisco Call, March 15, 1896.

## EASTERNERS IN CALIFORNIA.

What Visitors Think of This Southern Country.

Many eastern visitors crowd the hotel corridors, and there will be more at festa time. It is pleasant to note the difference the visitors find between this gorgeous weather and the bone-cracking atmosphere of the East. Some of the travelers talked yesterday on their impressions of the country, and among the most charming and entertaining of them all was J. H. De Witt, the traveling representative of the United States Attorney-General's office, who is staying at the Hollenbeck, looking into some Indian depredation claims. He said, among other things, that the government had now over 11,000 claims from this source against it, involving an amount of over \$50,000,000. Mr. De Witt has been in California for the best part of the winter, but arrived in Los Angeles only last week. He is thoroughly delighted with the country and climate, and declares that in the East, San Francisco and Los Angeles are the two best-advised cities in the entire country. He says that originally Southern California was looked on merely as a distant health resort, but in later years people have heard so much of the orange groves and the bowers of roses, that the first question asked when a western trip is proposed, is, "Well, how do we reach Los Angeles?" Mr. De Witt spoke of the article in the Times of Sunday on the subject of the change in customs and symbols were but the logical development from those of the



TEMPLE B'NAI B'RITH, AS IT WILL APPEAR WHEN COMPLETED.

himself. Mr. De Witt has now been away from Washington for more than a year, in the interests of the depredation claims, and knows but little of California. Really, it is a remarkable advertisement, though it seems to me, an outsider as I am, that the future of Southern California is pretty well assured, and needs but little advertising.

**COUNCIL FORECAST.**  
Matters to Go Through the Municipal Hopper Today.

The City Council will today consider the proposed "biting" ordinance, which was drafted by the City Attorney a week ago. A number of protests have been made against the ordinance as it now reads, and the City Attorney is expected to make some amendments.

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## PERSONALS.

George W. Less of Chicago is at the Hollenbeck.

E. E. Pattison of Chicago is staying at the Hollenbeck.

Mrs. F. R. Connell of Chicago is staying at the Hollenbeck.

E. D. Conanton of San Francisco is staying at the Nadeau.

J. B. Farlow of Salt Lake City is staying at the Westminster.

J. W. Brainard of Warren, O., is a guest at the Hollenbeck.

Frank J. Symmes of San Francisco is a guest at the Westminster.

Mrs. Daurant of Montreal, P. Q., is registered at the Hollenbeck.

R. C. Greer and wife of St. Louis are staying at the Westminster.

C. A. Sheldon of San Francisco is registered at the Hollenbeck.

A. D. Johnson and wife of St. Louis, Mo., are staying at the Nadeau.

J. F. Bannick and wife of San Francisco are staying at the Nadeau.

Walter S. Newhall of San Francisco, the ranch-owner, is at the Nadeau.

J. H. Hetherington of San Francisco is a guest at the Hollenbeck.

George Hall and J. H. Lindlay of Ogdensburg, N. Y., are at the Hollenbeck.

Mr. and Mrs. A. C. Babson of South Orange, N. J., are at the Westminster.

C. G. Trench, Alcatraz, and Mrs. J. B. Treat of Monroe, Wis., are at the Nadeau.

T. A. Rioridan is a prominent resident of Flagstaff, Ariz., and is a guest at the Nadeau.

A. W. Thompson and David P. Thompson of New Castle are guests at the Hollenbeck.

T. B. Leiter, son of the great Chicago goods king, is staying at the Hollenbeck.

J. Hutchinson, son and Miss K. T. Hutchinson of San Francisco are at the Westminster.

William Tappan and A. Simons and wife of San Francisco are staying at the Westminster.

E. P. Colman and Miss Edna Scott of San Francisco registered yesterday at the Westminster.

Mr. and Mrs. E. H. Kittredge, prominent residents of San Francisco, are guests at the Westminster.

Mr. and Mrs. Theodore Springer and Mrs. Ward Stockton, tourists from Chicago, are guests at the Nadeau.

S. J. Johnson and D. J. Johnson, brother pleasure-seekers from Cincinnati, O., are quartered at the Nadeau.

Dr. H. M. Bishop had turned north on his visit to Puget Sound, and is now at home at his residence, No. 2627 Hoover street.

E. A. Giddings, Jr., William Lennox and Mrs. Lennox, tourists from Colorado Springs, are among the Sunday arrivals at the Westminster.

Miss Sophia Harris, New York; W. E. Matthews, Memphis, Tenn.; Henry T. Richards, St. Louis, Mo.; C. F. Smith, Chicago, are at the Ramona.

**THE HORSES RAN**  
And Threw the Driver Into the Street.

Leman T. Garney, the president of the Redondo Railway Company, was thrown from his buggy while driving with his wife through Pasadena yesterday afternoon. The horses, which were frightened at a passing electric car, and started to run away. At California street the team dashed into a milk-wagon, demolishing the entire load and throwing Mr. and Mrs. Garney from their carriage. Mr. Garney received some bruises on his left leg, which was also scratched. Mrs. Garney, fortunately sustained no injury beyond a few bruises and a rather severe shock.

The team was not hurt, but the horse was almost demolished and the buggy badly wrecked. The milk-wagon was somewhat smashed and the cans were distributed over the best part of the surrounding country, the contents being split in all directions.

Mrs. and Mrs. Garney, the former hardly able to walk, took the car for the city, leaving the team to be taken care of, as it was impossible to drive back in the broken vehicle.

**Hotel Men's Association.**  
Great preparations are being made for the entertainment of the National Association of Hotel Men, representatives of which will arrive in Los Angeles about April 15. They come from all over the United States, and will remain in California a little over two weeks. The guests will be royally entertained by the hotel men of both Northern and Southern California, who will spare no expense to show for these representative men all the best features and resources of the State. Special trains are coming from New York which will carry about six hundred people in all are expected from the East.

**Stole Papers.**  
Eddy Whitson was arrested yesterday for following the bad example set by another boy some days ago, and stealing newspapers. Officer Tyler arrested him at 3:15 o'clock yesterday morning, and took him to the Police Station with the papers as evidence.

**A STILL FOR \$2.**  
Made by F. E. Browne, No. 314 South Spring street, Los Angeles, Cal., for distilling drinking water. Works on any stove. Get circular.

**NOTICE.**  
Hereafter the Flower Kingdom Herb Remedy Company will receive visitors on Sundays or on Wednesday afternoons.

**MORE Face Torments**  
Are got rid of by using the skin food

**Lola Montez Creme**  
Than any other face article ever discovered. It feeds the skin and underlying tissues, making the complexion fresh, rosy, soft, velvety; 75c per jar; lasts 3 months. Made solely by

**MRS. NETTIE HARRISON,**  
40-42 Geary st., San Francisco, Cal. All articles sold in Los Angeles by druggists.

**TO LET—**Well lighted front rooms in third story of Times building; elevator to be installed. Apply counting-room, Times building, basement.

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**H. HOFFMAN,**  
Millinery, 240 S. Spring St.  
**LADIES' SAILORS.**  
14 Styles from which to select  
24c, 30c, 35c, 40c, 50c,  
75c, \$1.00, \$1.50, \$2.00  
are our prices.

## CUT RATE DRUGGISTS

Munyon's Remedies for 15c  
At  
OFFA VAUGHN DRUG CO.,  
Corner Fourth and Spring.

## WOULD-BE MEN

And "Has-Beens" Are the Melancholy Fates of Too Many of Our Younger Generation

IF YOU HAVE ERRED IN YOUR YOUTH, IF your eyes lack lustre, if you have used your system up, if you have disordered your liver or misused your kidneys, you should take the Great Hudyen. You can get it for certain diseases, but you must first make application to the Hudson Medical Institute.

Hudyen cures certain forms of liver and kidney affections, impairs vitality and loss of strength. Hudyen is efficacious where other remedies have failed.



Hudyen will stop the wasting away of disease and build up the system. Hudyen cures certain forms of liver and kidney affections, impairs vitality and loss of strength. Hudyen is efficacious where other remedies have failed.

**TAINTED BLOOD**—Impure blood, due to serious private disorders, carries myriads of nerve-producing germs. These cause sore throat, pimples, eruptions, spots, ulcers, hemorrhoids, nose and falling hair. You can save a trip to Hot Springs by writing for "Blood Book" to the old physicians of the Hudson Medical Institute, Stockton, Market and Ellis streets.

**LIVER**—When your liver is affected you may feel blue, melancholy, irritable and easily discontented. You will notice many symptoms that you really have and many that you really do not have. You need a good liver regulator, and this you can get from the Hudson Medical Institute. Write for book on liver troubles, "All About the Liver." Sent free.

**KIDNEY**—Remedies are now sought for by many men, because so many men live rapid lives upon their kidneys. If you wish to have your kidneys put in good order send for our Kidney Regulator, or, better, learn something about your kidneys, and how to make the test. The book, "A Knowledge of Kidneys," sent free.

**HUDSON MEDICAL INSTITUTE.**  
Stockton, Market and Ellis Sts.,  
SAN FRANCISCO, CAL.

**Don't Order Until You See**

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SAN FRANCISCO, CAL.

**Ladies' Sailors.**  
Not only the largest stock and the latest shapes, but the lowest prices. This is distinctly a Cut Rate business, and we are here to undersell everybody on everything in the Millinery line—except trimmed Hats—which we do not carry.

## The Marvel Cut Rate

Millinery Co.  
241-243 South Broadway,  
Double Store.

## A GOOD NAME

It has been well said that "a good name is a second inheritance." This is particularly true of Silverware.

Every article of Silver in our stock has the stamp of some leading Silversmith—always a good name—always of a quality that may go down the years as a second inheritance.

**LISSNER & CO.,**  
GOLDSMITHS,  
SIL

## Every Day A Bargain Day

In our store. This means much. It means that we don't have one price today, another tomorrow and more if we can get it the next day—but with us it is one price every day. We cut prices to the bottom on everything to everybody. We do not accept the regular price if you are ignorant of the cut price, but insist on giving you that cut price.

**We Want Your Confidence  
By Honest Dealing.**

Every family ought to be interested in **PURE SPICES**. We have added a complete line of spices for family use put up in 2 oz. and 4 ounce boxes. We guarantee them chemically pure.

2 oz. Boxes: Allspice, Mustard, Black Pepper, 10c. Cloves, Red Pepper, Garden Sage, 15c. Cinnamon, 15c.

We have just received an import order of elegant Horn Combs—real bargains.

French Horn Comb, gentlemen's, for 15c. Old Price 25c.  
French Horn Comb, pocket, in case, for 15c. 25c.  
French Horn Comb, ladies' dressing, for 15c. 25c.  
French Horn Comb, ladies' dressing, for 15c. 25c.  
Hard Rubber Combs for 15c. 15c, 25c, 35c, 50c.

Fountain Syringes or Water Bottles, 2-qt., 50c; 3-qt., 60c; 4-qt., 70c.  
Gilt Edge Shoe Polish, 15c.  
Roll Toilet Paper, per doz., 45c.  
R. & R. Remedy, 8 for 15c.  
Curlers, 3 sizes, each, 10c.  
Physicians' and Surgeons' Soap, 25c.  
Cuticura Soap, 15c.  
711 Soap, 2 for 15c.  
Quinine Capsules, 2 or 8 gr., 10c.  
Beef, Wine and Iron, 10 oz., 50c.  
Lofoten Cod Liver Oil, 50c.  
Comp. Syr. Hypophosphites, 75c.  
Munyon's Remedy, 15c.  
Ext. Witchhazel, per quart, 40c.  
Copperas, per lb., 50c.  
Moth Balls, per lb., 10c.  
Borax, powder, per lb., 10c.

Rubber Gloves, the best made—Ladies', 90c. Gentlemen's, \$1.00.  
Warner's K. and L. Cure, 50c.  
Hood's Ayer's Joy's Sarsaparilla, 50c.  
Scott's Emulsion, 10c.  
Allcock's Porous Plaster, 2 for 15c.  
Belladonna Porous Plaster, 2 for 15c.  
Ayer's Cherry Pectoral, 75c.  
Ayer's Catarrh or Beecham's Pills, 15c.  
Garfield Tea, 10c. and 25c.  
No-to-bac, 75c.  
A big line of Throat and Nose Atomizers at our cut rates.  
Trusses and Crutches at cut rates.  
St. Jacob's Oil, 35c.  
Wigand Oil, 40c.  
Malted Milk, 40c-75c-85c.  
Mellin's Food, 85c-90c.

**Electric** Batteries, Belts and all extraparts and appliances. We are headquarters for these goods and sell them at reduced prices. 50 per cent. discount on all Electric Belts.

**Free** To Sufferers from Asthma, Bronchial or Lung Trouble, regular size bottle of Dr. Gordan's Chocolate Emulsion of Cod Liver Oil with Hypophosphites. "As palatable as milk or honey."

**THOMAS & ELLINGTON,**  
...Cut-Rate Druggists...  
Corner Temple and Spring Sts.

**N. B. BLACKSTONE CO.**  
DRY GOODS.

## Notion and Dress Trimming

Department in grand array. Our stock of buttons in Parisian designs and jeweled effects—the Rhinestone Buckles, the Applique Trimmings in black and delicate colorings, the elegant jeweled and jetted bands and collars, all go to make up a profusion of loveliness. We are showing a complete line of Belts. Leather Belts, all prices, from

25c to \$1.00

Best quality Gilt and Silver Belts; also a line of White Kid Belts, with gilt and silver mountings,

\$1.00 and \$1.25.



Sole agents for Los Angeles for O. M. O. Dress Shields, made without rubber or gutta percha; absolutely white, odorless and impervious to perspiration.

**N. B. BLACKSTONE CO.**  
Telephone 259. 171 and 173 North Spring Street.

Don't Order Until You See  
**B. GORDAN**  
THE  
TAILOR  
121 S. Spring St., opp. N. B. Blackstone Co.  
121 S. Spring St., opp. N. B. Blackstone Co.

**Eyes Tested Free**  
By Drs. Thompson and Kye, graduates in Optics. Solid gold frames, warranted, \$1.75. Steel, nickel, aluminum or alloy frames, \$1.00. First quality lenses, per pair, \$1.00. Give us a trial, we will surely please you, both in price and work.  
**BOSTON OPTICAL CO.,**  
328 W. Second St.  
221 S. Spring and Broadway, Los Angeles  
215 Fifth St., San Diego

## OUR ATHLETIC SECRETARY.

GOSSIP AND STORIES ABOUT RICHARD OLNEY, THE HEAD OF THE STATE DEPARTMENT.

The Blood of a Bostonian, but the Face of an Irishman—How Olney Looks, Acts and Talks—Who He Is and What He Is—His Long Walks—Practicing with His Pulley Weights and How He Punches the Bag.

His Work in the State Department—How He Handles the Politicians and the Diplomats—His Remarkable Ability as a Worker—His State Papers and How He Writes Them—His Relations to Cleveland.  
A Word About Mrs. Olney.

(From Our Own Correspondent.)

WASHINGTON, March 9.—Our troubles with Spain will make Richard B. Olney more and more prominent in the minds of the American people. He has been Secretary of State for only a few months, but his work has made that department the most important branch of the government. He stirred up our patriotism in his letter to Lord Salisbury as to Venezuela. By his action he brought the English to time, and he may be called the father of the fighting spirit which is now abroad in the land. Within the space of three months he has shown himself to be the strongest element in Cleveland's administration.



RICHARD OLNEY.

tion, and today upon him, to a large extent, rests the question as to whether America shall have peace or war. Within less than three months he has jumped from comparative obscurity to international prominence, and the situation at present is such that he may be a strong Presidential quantity at the Democratic National Convention.

And still, with all this, neither the politicians nor the people know much about Richard Olney. He was not personally known to the people of Massachusetts before he was made Attorney-General, and today the majority of the statesmen of the Democratic party have no close personal relations with him. He has never been a politician, and does not know what it is to play the toady and lick boots to get office. He was one of the biggest lawyers of Massachusetts at the time of his appointment.

They had, it is said, a larger sale than any other book outside of Webster's Spelling Book. They ran through ninety-eight different editions, and millions of copies of them were sold. Secretary Olney's father was the cashier of a bank in Oxford, Mass. Richard Olney, the Secretary of State, was his oldest child. He was born in 1835, and he is now just 61 years of age. He was educated at Brown University and the Harvard Law School, and he began his study of the law under Judge Benjamin Franklin Thomas, one of the most famous lawyers of Massachusetts. He soon showed his fitness for the law, and it is said that he has made a fortune out of his legal ability.

AN ATHLETIC SECRETARY OF STATE.  
Secretary Olney has better physical machinery than any other man in the Cabinet. He keeps himself in perfect condition by exercise. His joints are well oiled. His blood is full of iron, and he shines with life, and he has the springiest step of all those who tramp Pennsylvania avenue. There is no public man who goes to more dinners. There is no man who has a better digestion and a greater physical activity. He is the champion walker of the administration. He takes from a three to a five-mile walk every day. He surpasses, in this respect, old John Quincy Adams, who, when he was President, used to take a trot now and then to the Capitol and back. Secretary Olney leaves the State Department at 4 o'clock every day, and he usually walks out to the Capitol, takes a turn around the National Library on the other side, and then goes to his home, not far from the Blaine mansion, via Massachusetts avenue. This walk, all told, is about three miles in length, and the Secretary makes it in less than an hour. He walks at the rate of about four miles an hour. He has a quick, springy step, and when he comes to a gutter, he, like as not, goes over it with a jump. His stride is greater than that of most men, and only those who are good walkers can be persuaded to attempt a pedestrian jaunt with him. On Sundays during the summer he often walks out to the President's country place, and you may see him any morning at 8:30 o'clock starting from his home opposite that of Mrs. Gen. Sheridan on Rhode Island avenue to walk down to the State Department. He uses other exercises outside of walking to keep himself in trim. He has, I am told, a pair of pulley weights in his bedroom, and he takes a turn at these night and morning. He has a punching-bag also, and the agility with which he jumps about this is said to be surpassed only by the noted Jim Corbett.

DOES NOT WEAR AN OVERCOAT.  
Some people think that the Secretary of State is smothered. I don't believe it. He is full of plain, practical common sense, but not having been brought up in the school of politics he does not think it necessary to lick his lips and say sweet things whenever a politician comes in sight. He is, indeed, decidedly independent. This is to be seen in his dress as well as in his actions. The dress of the average Secretary of State has been a long Prince Albert coat, dark pantaloons and a high silk hat. Secretary Olney's favorite suit is of a business cut. He wears a sack coat, and I have seen him walking down Pennsylvania avenue when the thermometer was not far from zero without an overcoat. He wears an overcoat only in the coldest and stormiest weather. He has, like as not, his hands in his pockets as he walks, and his hat is of a soft felt. He puts on a Prince Albert coat or the double-breasted frock only on diplomatic days when he receives his callers. On other days he is dressed like the most ordinary business man, and he could take a bicycle ride without changing his clothes.

FOND OF TENNIS.  
The Secretary believes in working while he works and in playing while he plays. He also evidently believes that all work and no play makes Jack a dull boy. Hence he walks; hence he takes his racquet and walks to the tennis court in the summer. At 4:30 o'clock every afternoon from April to October Secretary Olney has a game of tennis. He leaves the department, goes to his home and puts on a tennis suit of white flannel. He then takes his racquet and walks to a tennis ground on Massachusetts avenue situated on a little vacant lot right next to where Mrs. Grant lives, and there plays tennis until dark. Several other statesmen play with him and they hop about between the nets with as much agility as a lot of school boys. After the Secretary has finished his tennis in the summer and his walk in the winter, he goes home, has his bath and dresses for dinner. He puts on a swallow-tail coat at such times and appears at the table in full evening dress. He has to do this in most cases, at least, for during the winter he is invited out to dinner nearly every night, and his position as Secretary of State keeps him busy in giving and returning such invitations.

OLNEY'S WICKED SUNDAY DINNERS.  
And here, by the way, is one feature of our social festivities which many of the good church people at Washington do not like. It is the Sunday-evening dinner, which is common among many of the diplomats, and which, I regret to say, is not unknown to Secretary Olney. He frequently gives dinners of a Sunday evening, and at such times has many of his friends at his table. Washington with all its sin has a strong religious element. One of the leading pastors preached against these dinners not long ago, and it will not be strange if an anti-Sunday dining society should be formed.

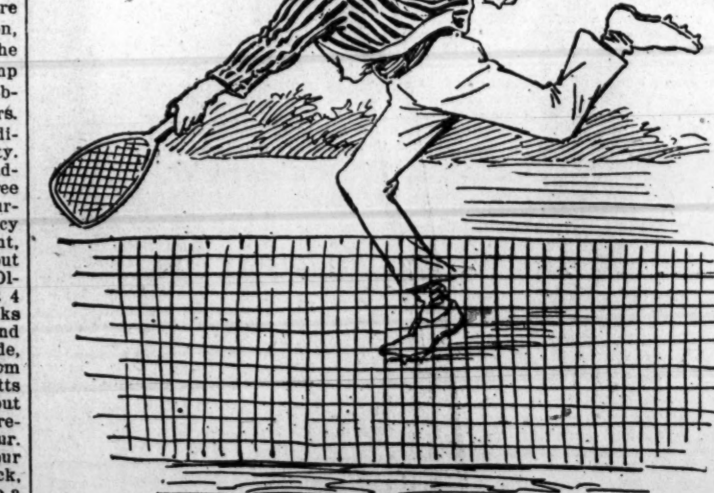
HOW OLNEY WORKS.  
Secretary Olney is, I am told, the first man at the State Department in the morning. He is one of the hardest workers of the present Cabinet. He rises at 6 o'clock and reads the papers before breakfast. He has his breakfast at 7:30, and by 8:30 he is ready to start to the office. He reaches the department at 8:45, and very often Olney himself and his private secretary, Mr. Blandford, are the only men there at that time. The average Secretary of State does not appear before 10, and he usually takes at least two hours for lunch. James G. Blaine seldom spent more than a couple of hours a day at the department. He had a telephonic connection with his house, and his butler could never tell you whether Blaine was at the house or the State Department until he had gone in to Mr. Blaine and asked him where he was. If Blaine didn't want to see you he was always at the State Department.

Mr. Olney begins his work at 8:45. He does not sit at the large desk in the middle of the office. He has a little roller-top desk away off in one corner of the room. It is situated just in front of the window, and Olney is so off that you can approach him only from one side. There is one chair near this desk, and the others who wish to see him must either take a seat at the other side of the room, or what is

steadily until 4, when he leaves for his walk or his tennis.  
HOW OLNEY PREPARED THE BAYARD LETTER.  
I have said that the Secretary dictates answers to all of his letters. It is interesting to know how he prepares his state papers. When he has anything very important to write he does not use a stenographer. He first takes a pencil and pad and writes out carefully just what he wants to say, and then hands the manuscript over to his typewriter to be copied. He revises carefully, and when the paper is completed it represents his exact thought. All of the important State Department papers which have been sent out during his administration have been written by him. He wrote all of the Bayard instructions except the last paragraph. This was written by President Cleveland.

HE HAS A BACKBONE.  
I called upon Secretary Olney some time ago at the State Department. He talked with me for some time, but would not permit me to quote him in the newspapers. I could see, however, that he has a number of new ideas as to our diplomatic service, and that he is a big enough man not to be twisted around the fingers of Julian Pauncefote, the British Minister, or of the other wily diplomats of Washington.

He is, I judge, a man with a strong backbone. He has opinions of his own, and is not afraid to act upon them. He comes out in striking contrast with Secretary Bayard, who had no backbone at all, and who was, I believe, the weakest man who ever held the portfolio of state. Bayard was always an English trimmer. When he was Secretary of State he knuckled down



INDULGING IN LAWN TENNIS.

more probable, wait in the ante-room until he is ready to receive them.  
THE SECRETARY'S BIG MAIL.  
The first thing the Secretary does upon reaching the department is to go through his mail. The letters which come to the Secretary of State every day would fill a number of bushel baskets. The mail, however, is sifted again and again before it is brought to the Secretary. Every letter which can be attended to without his advice is weeded out, and only the important letters are left. Mr. Olney has learned from his work as a lawyer to leave details to others and to save himself where he can. He first takes up his personal mail and goes through it. He then applies himself to the letters of

to the English, and he was only happy when he was giving a luncheon to some of the Englishmen who now and then come to the capital.  
OLNEY AND CLEVELAND.  
Secretary Olney has a summer home not far from Gray Gables, where Cleveland has been spending his summer vacations, and it was probably through the acquaintance there formed that the President chose him as Attorney-General. I am told that Olney took the place thinking that his work would be, to a large extent, judicial in its nature. He found it was much more political than anything else. It is said that he was much disgusted with it, and that he was glad to leave it for the Secretaryship of State. While he was

Attorney-General, Cleveland advised with him as to state matters, and the two were very close to one another upon all matters relating to the administration. Olney is made of different stuff from the average Cabinet Minister that Cleveland has had. During his last administration the different Secretaries were only clerks to the President, and this is, to a large extent, the case today, with the exception of Secretary Olney. Olney has an opinion of his own on every subject. He always has a reason for his opinion, and Cleveland, obstinate as he is on most matters, is always amenable to reason. As to whether Cleveland really wants a third term or not I am not able to say. As to whether he wants Olney to be President I do not know, but it is very certain that Olney would make a better Presidential candidate than any other man in the Cabinet.

A WORD ABOUT MRS. OLNEY.

Secretary Olney lives here at Washington in a house on the corner of Seventeenth and Rhode Island avenue. His house is within two blocks of the British Legation. It is a stone's throw of the statue of Gen. Scott and about six blocks from the White House. It is a cream-colored brick of three stories and contains in the neighborhood of twenty rooms. His wife presides over the establishment, and one of his daughters, Mrs. Minot, is with him. He has, I believe, a second daughter, who is married to a physician and who lives in Germany. Mrs. Olney comes of an ancestry quite as noted as that of the Secretary. She is a very strongly anti-British. The Tories tried to break it up, and Mrs. Olney's great-grandfather had to flee a number of times with his type and machinery, in order to save it. This man Thomas was with Paul Revere on that famous ride, when he carried the news of the crossing of the Charles River by the British troops to the inhabitants of the interior towns. It was the ride celebrated by Longfellow in that poem which begins as follows:

Listen, my children, and you shall hear  
Of the midnight ride of Paul Revere,  
On the eighteenth of April, in seventy-five;  
Hardly a man is now alive  
Who remembers that day and year.  
He said to his friend, if the British march  
By land or sea, to the old town across the bay,  
Hang a lantern aloft in the belfry arch  
Of the North Church Tower as a sign  
Of light—  
One, if by land, and two, if by sea;  
And I on the opposite shore will be,  
Ready to ride and spread the alarm  
Through every Middlesex village and farm,  
For the country folk to be up and arm.  
Well, Mrs. Olney's great-grandfather was with Paul Revere when he took the ride, and it was in his Massachusetts Spy, on the 3d of the next month, that he printed the motto:  
"Americans, liberty or death! Join or die!"

Now, one hundred and twenty years later, the great-granddaughter of this man is wife of the Secretary of State who is causing England more trouble than any Secretary we have had for the past two generations. It is queer, is it not, how, to a certain extent, history repeats itself?

FRANK G. CARPENTER.  
(Copyright, 1896, by Frank G. Carpenter.)

Sculpture Now the Fad.

(New York World.) New York sculptors are devoting themselves to a new branch of art. They are busily engaged in modeling the hands of women. The work is done in plaster of Paris, bronze, marble, or papier maché, and the price, of course, depends upon the material used.  
The caprice originated with the stage. Opellas, Julietes, and lesser lights of the theatrical world season after season past. It was their custom to have their hands modeled and present the casts to their friends as slight tokens of esteem. Society women are now following the example, and the hands of many ultra-fashionable women are doing duty as paper weights and "objects of bigotry and virtue" in New York bachelor quarters.

As an index to character these hands are always an interesting study. When the palms are exposed the hands are very tell-tale, and frequently reveal unsuspected characteristics. The left hand is chosen as usually the more perfectly formed. However, what nature lacks art supplies, and beautiful hands in marble are the rule rather than the exception.

The hand is always gracefully posed and the turn of the wrist is visible. It is some times reproduced life size, but a slight reduction is in better taste and half the size of the original model is considered best.

The fad is not confined to women who possess beautiful hands. The chisel is brought into play and unsymmetrical hands and fingers that do not taper succumb readily to the sculptor's skillful work. The result is beautiful hands for all. Invariably the good points in the model are accentuated and the defects conveniently overlooked.

The clasped hands of Elizabeth Cady Stanton, the pioneer of "woman's rights," and her co-worker, Susan B. Anthony, have been perpetuated in marble. At the suggestion of Lillie Devereux Blake and other moving spirits in woman's rights, the sculptor's hand was modeled to denote the common interest and loyalty to their cause which mark the friendship of these two women.

Calvé has recently indulged in the modeling habit, and her plump hand in face smile is the proud possession of a few intimate friends. Yvette Guilbert, who left nothing undone which would attract attention to herself, also added her name to the sculptor's list.

The late Mrs. Charles Stevens was noted for her beautiful hand. She was among the first women in New York to yield to the temptation of having her hand modeled.

Why Olney Smiled.

(Boston Transcript.) One day last summer Mr. Olney was at his Boston office for a short time on personal business. An enterprising contemporary sent a young man up to ask him how he should like to be President, and Mr. Olney smiled. The young man went back and wrote a half column description of that smile. Now, in Washington, the correspondent calls upon the Secretary of State and also asks politely what he has to say about this matter, and telegraphs headquarters to the effect that Mr. Olney laughed. But probably it was only another and a cordial smile. It is not a laughing matter.

The most influential people in Europe are old. Queen Victoria is nearly 77, Lord Salisbury is 65, Prince Hohenzollern is 71, Count Galuchowsky, the new Austrian Chancellor, is 66; sig. Crispien, the Italian ex-Premier, is 77; the Pope and Mr. Gladstone are 84 and Prince Bismarck is 81.



# About the THEATERS



Ordinary individuals, when they exhibit their musical talent, prefer to do it seated, or if they must stand they want nothing heavier on their heads than a spring hirsute adorned a la Paderewski. The Brothers Pantzer, who are now performing at the Orpheum, however, are not so particular. A matter of one hundred and fifty pounds, more or less, crushing their pompous locks does not cause them the least concern, nor are they at all anxious about keeping right side up while playing. In fact, whenever they perform mutually in public one always rests head downward on the wobbly cranium of the other, nor does the peculiarly unconvictional of his position to cause him to miss a single note. Their music is not of the boom-de-ay order, as one might suppose, but a sweet measured serenade on the mandolin and guitar. Though their musical act is in itself enough to make them famous it is not the only clever thing they do. In the line of acrobatic work and head balancing they are marvelous. They toss each other about with a reckless disregard for consequences, turn fancy somersaults in the air and hand on each other's head or shoulder with greater ease and far more grace than the average acrobat does on a padded floor. Willey, the elder and larger of the two, grasps Ernest, the younger brother, by the hands and swings him high in the air above his head, and then lowers him lightly until they are resting skull to skull. Without even blinking at the unusual weight, he trots gingerly up and down a flight of stairs, with the inverted brother's feet waving wildly in the air. When he wants to get down off his perch he just rolls over backward and drops upon his feet.

Another exceedingly clever feat which they perform is fully as interesting. Standing head and head as before, Willey, the "understand," as he is called, gets down on all fours, sits down, turns over, twists himself into all conceivable attitudes, rises to his feet again and blinks at the audience as daintily as a danseuse. All the time the younger one's feet are pointing pinwheel-like toward the roof.

Next, the "understand" and his brother alight again and as he comes down catches him on one hand and holds him at arm's length, high above his head, while the younger one, as erect as a ballet master, The strength of that one arm would shame the great Sandow. These are but a few of the many seemingly impossible tricks which these marvelous acrobats perform, with consummate skill and grace.

There has been quite an array of talented acrobats at the Orpheum recently, but none have ever approached the Pantzer brothers in the number of stunts and have only been in this country a little over two months. They come from an athletic family. Their mother was an acrobat of note, and their father was one of Germany's greatest gymnasts. From infancy they have been trained to athletic work. The younger brother is only 15 years old, while Willey is 24. The muscular development of each is something wonderful. The skin upon their backs is as tough as hide. The Pantzers are an interesting duo and their specialty is one of the best vaudeville acts ever produced.

Fin de siècle is becoming a much-overworked term, yet it has several other adjectives so eminently fitting as descriptive of "The Bicycle Girl," a merry cycle farce with "Jolly Nellie McHenry" as its star, which will have its initial Los Angeles production tomorrow night at the Los Angeles Theatre, and remain for three nights only, closing Wednesday evening. The "Bicycle Girl" has kept her name at the front of farce comedy for some years by her refined and clever comedy performances. The fact that Miss Nellie McHenry is an up-to-date when young, and her latest success, "The Bicycle Girl," is skit is by Louis Harrison, and was written in the author's happiest vein, showing the new woman and the coming man on the bicycle.

Miss McHenry is said to be the life of the company, but the arduous task which course the fun and merriment are her clever assistant, who has been a dozen or more. Prominent among them may be mentioned John Webster, Charles Morrison, Henry Laurent, Mr. Ritchie, Laura Bennett, Dell Jackson and others.

Three great performances will be seen at the Los Angeles Theatre on March 19, 20 and 21. James O'Neill, who has won the name of no more artistic actor in this country, will present "The Sign of the Cross" on Friday night, and "Monte Cristo" on Thursday and Saturday nights. Mr. O'Neill's interpretation of the tragedy of that name, is said fully to have established his right to be considered among the first of living performers of the classical drama. The part of the Roman soldier, as written by Knowles, is, perhaps, the most arduous in the modern tragedy. Above all, it demands the highest creative force, skill and emotional power on the part of the actor. Mr. O'Neill is said to truly vivify the role of the heroic Roman centurion, cold and stern, indeed, yet tender and loving, a character at the first glance inflexible and cast in a mold too natural to be easily moved by domestic distress. From what we hear of Mr. O'Neill's performance it is a revelation: His emotional passages are delivered with thrilling power, his power is sustained and irresistible, and his acting throughout the whole tragedy leaves an impression never to be forgotten.

Concerning his performance of "Monte Cristo" it is only necessary to point to his record with that play. Over 300 times he has appeared in the character of Edmond Dantes, from Maine to California and back again, and each recurring season the public flocks in large numbers to the theater when they see the bills announcing "O'Neill in Monte Cristo."

promised to be complete in every detail.

On Monday night the W. T. Carleton Opera Company, headed by the favorite baritone, begins a two weeks season of standard comic opera at the Burbank Theatre. Mr. Carleton has for years held a foremost position on the American light-opera stage, and his fine voice, handsome presence and magnetic personality have served to make him one of the warmest favorites of the theater-going public of Los Angeles. His reputation as a manager who always presents his productions in a manner which not only appeals to the eye and the ear, but likewise to the artistic sense of his auditors, assures him a warm welcome.

Last spring Mr. Carleton sang the primo baritone roles in a season of grand opera in English at the Grand Opera-house, New York, and the musical critics of the great dailies of the metropolis deplored the fact that artists of Mr. Carleton's caliber were so rare, and spoke of his voice as marvelous in its freshness and vigor. Mr. Carleton brings with him a company of great excellence and ability, fresh from a successful season in San Francisco, and, although he is to play here popular prices, we are given assurance that the quality of his entire company will be maintained with the same degree of artistic and vocal superiority which marked his past engagements in this city. The personnel of the company gives evidence of its vocal and dramatic excellence. It includes Rena Atkinson, prima donna soprano; Sara Carr, contralto; Clara Wisdom, comedienne; Selma Taylor, singing soprano; and Emma Wells, danseuse. J. C. Taylor and G. Campbell are the tenors; W. L. Hamilton, basso profundo, and Tom Ricketts and W. T. Carleton, Jr., comedians. The chorus is said to be young and handsome of form and feature, and equipped with fresh, strong voices.

On Monday night Aubrey's romantic and melodious opera "Fra Diavolo" will be given, with W. T. Carleton in the title role of the gentlemanly brigand. The "Bohemian Girl" and the ever-popular "Mikado" will also be given during the week. The advance sales indicate a most successful engagement. Owing to many requests a special Wednesday matinee will be given, which occasion "Fra Diavolo" is underscored.

It is doubtful if any actor or actress has visited Los Angeles for years who has gained more popular attention than good-hearted, conscientious May Nannary. During her previous seasons in the city, she has played in the same company as the greatest comedians of the present day. The first half of this lady's successful engagement at the Orpheum, which closed last week, was when the well-known military drama "Lynwood" will be given. It is a play strong with dramatic ensemble and a happy ending, with a happy ending. It is an old favorite piece of the Dailey Company and will well serve a befitting close for the season here.

The Orpheum management promises for this week the best bill in every sense that it has yet submitted for the approval of its audience. Those who have attended this house regularly have remarked a steady improvement in the standard of the entertainment, and it is not alone in the selection of attractions presented, but also in the elimination of everything coarse or in any way bordering on the vulgar. The public has responded to this laudable elevation of vaudeville performances by an increased patronage and the house is crowded nightly with the best of the vaudeville artists. The make-up of this week's bill comprises the Athos family, six in number, which comes direct from Europe, where they have won a great reputation, and a foremost troupe of comedians. The number and various sizes of the aggregation make it possible for them to execute many stunts in no other group of performers produce. Roseberry brothers are said to be two of the jolliest Irish comedians that ever provoked a laugh. A year ago they were at the Orpheum and made many friends by their excellent comedy work.

One of the strongest features of the week's programme will be the performance of the "Widow," a comedy, and a triple horizontal bar, who are said to execute numerous wonderful feats of acrobatic art. All of which are done in a most laughable manner. Dianta brothers appear in a novel musical acrobatic turn. They are equally successful as tumblers and comedians. They repeat their unique and skillful feats. The brilliant travesty artists, Jules and Ella Garrison, will add a bright feature to the programme with their splendid comedy work, and as a finishing touch of comedy. Friedlander brothers, the eccentric musicians, will reappear in their mingled array of odd instruments. They are extremely clever artists and great fun-makers.

There will be a matinee this afternoon and the regular performance at night, which will be the last opportunity to see Carol Johnston, the famous minstrel; Billy Carter, the great black-face comedian; and Walter Stanton, the giant rouser.

**THE BUNCH LIGHT.**  
Maud Adams and Viola Allen are great chess players.

The operettas of Strauss are now all the rage in the city of France. Victorien Sardou, the great French writer, is now in his sixty-fifth year. Mrs. Potter and Mr. Bellew have revived "Romeo and Juliet" at Daly's in New York.

In April Marie Wainwright will produce for the first time on any stage a new play entitled "The Mystery of Mr. Page."

Robert Downing will teach the young voice how to make Rome howl next summer in Washington. According to report he will establish a dramatic company in the national capital commencing next June.

## A Coin PRODUCING SCHEME \$5,000

**MUST BE RAISED IN TEN DAYS.**  
**AT THE WHITE HOUSE,**  
The Entire New Stock will be used as a lever.  
**Gigantic Sale Begins MONDAY, MARCH 16, at 10 a. m.**

A FEW OF THE WEDGES:		
<b>Notions.</b>	<b>Kid Gloves.</b>	<b>Corsets.</b>
Clark's Cotton, value 5c; price.....	Fair quality, value \$1; price.....	Sumter, value 50c; price.....
Spool Silks, value 10c; price.....	Good quality, value \$1.25; price.....	R. & G. Sateen, value \$1; price.....
Hooks and Eyes, value 5c; price.....	Extra quality, value \$1.50; price.....	R. & G. Sateen, value \$1.00; price.....
Dress Shields, value 15c; price.....	Best quality, value \$2; price.....	Jackson Talat, value \$1.25; price.....
Velvet Bindings, value 20c; price.....	Chamols, value \$1; price.....	
<b>Parasols, Laces, Linings.</b>	<b>Yarns.</b>	<b>Hosiery.</b>
Cambrics, value 5c; price.....	Saxony, value 12 1/2c; price.....	Infants', value 15c; price.....
Canvases, value 15c; price.....	Germantown, value 15c; price.....	Infants', value 25c; price.....
Silases, value 15c; price.....	German Knitting, value 85c; price.....	Child's, value 25c; price.....
Silases, value 20c; price.....	Zephyrs, value 5c; price.....	Ladies', value 25c; price.....
Fibre Chamols, value 20c; price.....	Spanish, value 20c; price.....	Ladies', value 5c; price.....

Our reliability will vouch for the genuine bargains to be had. Sale opens at 10 a. m. and closes at 5 p. m.

**The White House,** 245 South Broadway, Nearly Opposite City Hall.

Major, Joseph Montavon; Assistant Major, Victor Montavon; Honors, Pierre, Jules and Ernest Montavon; clerk of court, Joseph H. Montavon; night watchman, Montavon. All the points in the commune are named Montavon; they are distinguished from one another by their first names only.

A hatchet was found a few days ago among the many things in the trunk of a tree cut down in Cheyenne county, Mich. The wood had grown over so that it was invisible from the outside. It bore the name of Robert La Salle, the French explorer, the date 1685 and the Latin inscription, "Ad Majorem Dei Gloriam," the motto of the Jesuit order to which La Salle belonged.

A remarkable flow of water from artesian wells is had in the neighborhood of Chamberlain, S. D., where very recently a large number of wells have been sunk. The water is seven years old, and is the cause of many of the ailments of the people. One well at Chamberlain runs up 4500 gallons a minute, and there are twenty-four wells in the county sending up an average of 2000 gallons a minute each.

**DON'T DRAG YOUR FEET**  
Lifeless Movements and You're Always Tired.

Poor Circulation Caused by Tobacco. Heart Action Seriously Affected and Blood Nicotine-Tainted.

Do you feel hurt? Pains in the legs below the knees? Feet cold, numb, tingling at night? Many other pains and symptoms? They are caused by poor circulation because your heart action is weakened by nicotine, and your blood is tobacco-poisoned. Tobacco weakens the heart-action, the blood is pumped fast enough. Your feet get cold, ache and burn by turns. No wonder you feel like putting them head-high when you sit down.

**FLOATING FACTS.**  
The Duke of York's collection of postage stamps, which he recently sold to one of the Rothschilds, bore an insurance of \$600,000.

The capital of the Rothschild firm is now said to exceed \$200,000,000, and the Vienna branch of the family is the richest.

Full River claims the smallest voter in the United States in the person of James Gardner, who is only 33 inches tall. He was born in England in 1870, and came to America in 1880, since when he has worked in a mill at Fall River.

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**BANKS.**  
OLDEST AND LARGEST BANK IN SOUTHERN CALIFORNIA.  
**Farmers' and Merchants' Bank of Los Angeles, Cal.**  
Capital (paid up) \$500,000. Surplus and reserve \$200,000. Directors—W. H. Perry, O. W. Childs, J. P. Helman, A. Glassell, T. L. Duque, L. W. Helman. Special collection department. Correspondence invited. Safe deposit boxes for rent.

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O. H. CHURCHILL, President. T. T. JOHNSON, Vice-President. JOHN M. C. MARBLE, Cashier. W. E. DAVAN, T. E. NEWLIN, A. HADLEY. Capital \$1,000,000. Surplus \$250,000. Total \$1,250,000. GEO. H. BONDREAKE, President. WARREN GILLEN, Vice-President. C. HOWES, Cashier. E. W. COB, Assistant Cashier.

**LOS ANGELES NATIONAL BANK—UNITED STATES DEPOSITORY.**  
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## Sunset Limited

Runs Twice a Week

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San Francisco, Los Angeles and New Orleans

OVER THE GREAT

**Sunset Route.**

Leaving Los Angeles

EASTBOUND,

Wednesdays and

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The most complete, modern, elegantly equipped and perfectly arranged vestibule Transcontinental Train in America. New equipments, especially designed and built for this service.

Direct connections in New Orleans for all Eastern points. Quick time.

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(S. S. Line)  
April 2, S. S. Alameda for Honolulu, Apia, Auckland, Sydney, etc.  
April 7, S. S. Albatross for Honolulu, Apia, Auckland, Sydney, etc.  
April 12, S. S. Albatross for Honolulu, Apia, Auckland, Sydney, etc.  
April 17, S. S. Albatross for Honolulu, Apia, Auckland, Sydney, etc.  
April 22, S. S. Albatross for Honolulu, Apia, Auckland, Sydney, etc.  
April 27, S. S. Albatross for Honolulu, Apia, Auckland, Sydney, etc.  
May 2, S. S. Albatross for Honolulu, Apia, Auckland, Sydney, etc.  
May 7, S. S. Albatross for Honolulu, Apia, Auckland, Sydney, etc.  
May 12, S. S. Albatross for Honolulu, Apia, Auckland, Sydney, etc.  
May 17, S. S. Albatross for Honolulu, Apia, Auckland, Sydney, etc.  
May 22, S. S. Albatross for Honolulu, Apia, Auckland, Sydney, etc.  
May 27, S. S. Albatross for Honolulu, Apia, Auckland, Sydney, etc.  
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June 6, S. S. Albatross for Honolulu, Apia, Auckland, Sydney, etc.  
June 11, S. S. Albatross for Honolulu, Apia, Auckland, Sydney, etc.  
June 16, S. S. Albatross for Honolulu, Apia, Auckland, Sydney, etc.  
June 21, S. S. Albatross for Honolulu, Apia, Auckland, Sydney, etc.  
June 26, S. S. Albatross for Honolulu, Apia, Auckland, Sydney, etc.  
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**KILAUEA IS BOILING.**  
Lava rose 500 feet in 11 hours Jan. 3d! Grandest spectacle on the globe! VISIT HAWAII NOW! Apply to Agent, 127 1/2 W. Second st.

**SUTTON & CO.'S**  
Dispatch Line for Port Los Angeles  
Direct Taking freight for all Southern California points. The fast A-1 Clipper Ship "JABEZ HOWES," Capt. Master, will commence loading at Pier 19, East River, about March 15, 1896, and will have the usual prompt dispatch of this line. For rate of freight, etc., apply to SUTTON & CO., 82 South Street, San Francisco, Cal.

**B. D. WHITNEY & CO.**  
308 Market Street, San Francisco, Cal.

**LOS ANGELES TERMINAL RAILWAY—**  
MONDAY, NOV. 18, 1895.  
Leave Los Angeles for / Leave for Los Angeles  
7:10 am ..... Pasadena ..... 7:1



A BURMESE BOY AND HIS USE OF A TIN WHISTLE.

How the East Galway Rifles Heard the Gay Old Irish Tune and Were Thus Saved from Disaster in the Heart of a Jungle.

(CONTRIBUTED TO THE TIMES.)

"How comes it," I asked a certain remarkable subaltern of the East Galway Rifles, "that a full-blooded Burmese boy figures as your body-servant?"

"You mean Samjyaw," he said. "Oh, that's a story. Want to hear it?"

I nodded through the tobacco fumes.

"Well, hear it you shall. He's a wonderful youngster, that same Samjyaw, and once upon a time saved two companies of Queen's troops from being completely wiped out. Nothing particular to look at, you may say—just the same as other Burmah urchins, with his brown skin and fine eyes. But my friends, the narrator of this incident owes a debt of gratitude to Samjyaw, which he fears he can never fully repay. It was during the war in Burmah.



SAMJYAW.

King Theebaw had been cutting up, and the main body of our troops had been sent to take Mandalay. Loose detachments were scattered here and there by way of patrols, to keep the natives in order. Now at the capture of a stockade I was instrumental in rescuing a number of women and children from the burning houses. When they found that British conquerors did not put their captives to death, they nearly went wild with gratitude. Samjyaw's mother actually presented me with her son and heir. At first I did not understand the nature of the gift, and it was not until we were two miles up-country that the little brown boy was discovered in one of the wagons. The captain in command and the other officers had great fun with me when the truth came out; but I resolved to keep my new servant until our return trip, in spite of their fun. Never have I regretted the resolution!

LEARNING "GARRYOWEN."

"We kept on our way up-country for close on a week, never getting so much as a sign of the enemy. At last the route led us into the heart of a jungle, where the long grass rose high as a man's head, and where patches of bog



INSPIRED BY THAT TIN WHISTLE WE WENT LIKE MADMEN.

and more developed when one was least expecting them. The captain ordered a halt, and our pioneers set to work clearing a space through that jungle. When half a day had been wasted in this way, the captain—O'Kelly was his name—decided to bivouac there, while a handful of picked men went on a ramble to find some way out of the mess. Accordingly we "outpanned" as they say in South Africa. The two wagons were in our center, and in one of them sat my boy Samjyaw. I went to see how he was getting along, and found him with one of the corporals, a man named Nellis. Nellis had a tin whistle, and was apparently teaching it to Samjyaw. As I stood looking on the brown urchin took the instrument from his teacher and began to play in one of those do you think the incongruous air that Nellis had imparted to Samjyaw proved to be? It was the world-famous "Garryowen," the quickest of our regiment, as well as most of the other regiments from Ireland. It seemed odd indeed to hear, amidst this Burmese wilderness, a dusky little Burman, tooting the rollicking strains which every Irishman knows:

"When we get home we'll drink brown ale, And pay the reckoning on the nail— And divil a man shall go to jail."

From Garryowen—No. 1.

Women March the Town.

In Decatur, Mich., the population of which is 1500, the president of the Village Council is Mrs. Alma Sage, and all of the town offices, except that of dog-catcher, are filled by women. Mrs. Dr. Kinney is one of the leading physicians. Mrs. Ada Gregg is a preacher, and her church—the Advent—takes care of by a janitress, Mrs. Barnett. The restaurant of the town is conducted by Mrs. Crane and Miss Haines. The big store in the place is owned and kept by Mrs. Mary Schood. Mrs. Nicholson is the postmistress. Miss Clara Hotelling is a shoemaker, and a good one. Miss Percival is a furniture-maker. Miss Anna Parnett makes harness. Mrs. Carpenter is a florist. Mrs. Childs is a carriage painter. There are several women painters, weavers and brookers. The women control the saloons, and the only thing to drink are soda and pop. In a village near by there is a woman undertaker.

(Pasadena Star.) Eastern people will please bear in mind that the sandlot organ is not in any sense representative of California sentiment; but reflect only the opinions of business rivals.

## OWNEY.

### THE MASCOT OF THE RAILWAY MAIL SERVICE.

A Much-traveled Dog Who Carries Two Pounds of Medals Hung About His Neck, Has Visited Many Foreign Countries and is Spending the Season in California.

(CONTRIBUTED TO THE TIMES.)

Few people, not to mention members of the canine family, are so widely traveled as O'weeny, the pet and mascot of the railway mail service.

He belongs to no one person in particular, but is the protégé, for the time being, of any mail clerk with whom he comes in contact.

O'weeny is a medium-sized, cinnamon-colored mongrel, but is endowed with sufficient intelligence to compensate for any lack of refined pedigree. He has visited every city of prominence in the United States, and his transatlantic acquaintance is equally as extensive, his badges of distinction everywhere winning him respect and attention.

O'weeny entered Uncle Sam's service about ten years ago when, a forlorn, homeless dog, he strayed into the Albany postoffice.

Through the kindness of the mail clerks he attached himself to them, and for a number of years ran on the road between Albany and New York, and in this way, finally drifted to the New

York postoffice, where, when he is not "globe trotting," he makes his home.

He will remain here two, three or four weeks, as the case may be, and then migratory fever is upon him, when he jumps into the registry wagon, which is always in charge of a mail clerk, and off he goes to the station.

THE WAY HE TRAVELS.

O'weeny apparently has a well-defined itinerary laid out, for no amount of coaxing or persuasion can keep him home when he wishes to go, or arbitrate which direction his journey shall take. Whatever train elects to board his credentials are recognized, and he is immediately taken charge of and transferred to the post office of the city to which he is bound.

His travels have led him into nearly every portion of the globe, one of his most extended trips being to Siberia, where he went presumably to investigate the exile system.

He occasionally alights at a station that pleases his fancy, makes his transfer entirely on his own account, and appears to understand fully where all trains meet and also where and when different connections are made.

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four days, leaving his bed only long enough to satisfy his hunger, until he was thoroughly recuperated from his journey. The future is no doubt destined to hear further of O'weeny's travels, should no harm come to him.

OTHER FAMOUS DOGS.

There are many instances in New York city of the remarkable achievements of dogs, who have rendered conspicuous service by their faithfulness and sagacity.

One is the famous bull-terrier, "Nigger Jim," who some years ago was the pet of the nineteenth precinct. He made a record by the assistance rendered by the police in third-cutting. He was particularly death on negroes, who are especially numerous in the precinct, and which won for him the title of "Nigger Jim." This name was afterward changed to "Tenderloin" for evident reasons.

Of late years he would only accompany one squad of officers, returning with them when the watch was ended. He was awarded a medal at the Westminster Kennel Club bench show, upon which was engraved:

"Awarded to Nigger Jim, Dog, Jim, October 24, 1887, for Intelligence and Bravery."

Jim has been dead some years. Let it be kindly remembered by the police force. Another famous dog in New York was Ginger, who belonged to house and ladder company, No. 5, of Charles street.

He was instrumental in saving many lives. It is told how he discovered a fire, wakened the men by his barking, and was badly burned in aiding the firemen to extinguish it. Ginger has

right angle, are so disposed that the longer portions slope to the center, and being tied with ropes, form the roof. Over this is thrown a covering of black felt, having in the center a large hole which answers both for a window and a chimney. Large pieces of the same coarse black felt are wrapped around the walls; and outside these, to keep all tight, is bound another frame of split reeds or canes, or of some very light, tough wood, bound closely together with strong cords, the pieces being straight up and down. This is itself secured by means of a screen of split reeds; but if more rooms are needed, separate houses are generally put up.

Upon the black tops of these houses may be seen large white masses of sour curd, pressed out of buttermilk, and put there to dry, to be set aside for future use. This broken up and mixed with water forms a very refreshing drink.

Carpets of felt are spread inside the house. These are sometimes made in the shape of a horseshoe, with a hole cut out of the center for a fireplace, and the two ends cut off, so that those who do not wish to take off their boots may have a place to sit without soiling the carpet with their muddy soles.

There is no furniture except the trappings of the camels, the saddles and bridles of horses and the bags in which things are packed; but swords, guns, bows, spears and arrows, with old and ends of all kinds, may be seen hung on the ends of the wooden rods, which form very convenient pins for the purpose.

The folks who live in these portable villages are strange people. If they should catch you in one of their robbing expeditions—your bag, your money, your watch, your pocket watch, your everything you had, and making a slave of you, treat you with the utmost cruelty, but if you should come to them as a visitor, even though a perfect stranger, they would entertain you as a brother, feed you, perhaps, and give you a bag of goods, and provide as far as they could for the rest of your journey. Their villages are generally square, enclosing a large space, and forming a broad street, the houses being placed on either side with their doors toward each other.

But, although these portable houses of the Turcomans are so skillfully contrived, they are scarcely said to be as light and handy for their occupants as the shells used by the hermit crab, who, instead of having to employ other animals to carry his house, manages to take it around with him wherever he goes, and seems to have no trouble at all in carrying it himself.

J. CARTER BEARD.

(Copyright, 1896, by J. Carter Beard.)

BILLY'S SYSTEM.

(CONTRIBUTED TO THE TIMES.)

One morning while Billy's mother was making bread, she looked out of the window and saw an old lady coming slowly up the walk.

"O, Billy," she said, "Here comes Auntie Redmond for the carpet rags I promised her. I haven't had time to look them up since then. Do you suppose you could go up in the attic and get out some of the woolen pieces for her? Try not to get those that are like the clothes we are wearing."

Yes, indeed," said Billy, reaching for a carpet rag. He was still a little lame from a spained ankle. He was wishing I had something to do. Are they in bags?"

Yes," said his mother, stripping the flour off from her hands, so she could open the door.

Billy came down presently, with a great basket of rags, and he then went to his den and got out some marking fluid and his brushes, and went up stairs again.

Success in devising small articles has emboldened inventors to launch out on a wider scale. There are ovens of all sizes, stoves which can be carried from one room to another, and hot water urns, to which the heat is so applied and insulated in the reservoirs that none of it is radiated, and there is no deoxygenating of the water.

Jack Astor, who spends much of his time investigating electrical contrivances, uses electricity in his house for lighting, heating and ventilating purposes, and for heating water. It was reported that he had an electrical kitchen. That, however, was a mistake. That he will have one is probable.

The main part of an electric kitchen consists of two slate slabs, one of which is fastened to the wall; the other forms a table underneath the first. As there is no smoke or fire, no chimney is required, and the cooking-table may be placed wherever it may be convenient. In the slab on the wall there are twelve plugs, two rows of six each, and it is with these plugs that wires from the cooking utensils are connected. Thus, at the same time, cooking, ironing and heating may be carried on.

The chief drawback to the introduction of electricity in the kitchen is the price of the different articles. A slate cooking-table costs from \$8 to \$16, and this is but a modicum of the whole expense. A modest coffee pot, for instance, is sold at \$16; a farina boiler at \$15; a broiler at \$16. The air heaters are things of beauty, and range in price from \$20 to \$30. A curling-iron heater costs from \$8 to \$11. But the whole Mexican onyx base is thrown in with each one.

The cost of electrical energy, too, as fuel is more than coal gas. When power rates are low, and housekeepers calculate the amount gained by the saving of attendance and time, freedom from dirt, coolness of the kitchen, absolute uniformity of heat, and ability to regulate it, electric kitchens, no doubt, will be as plentiful as politicians.

His Blooming Mistake.

A countryman of Goethe gives another instance of the difficulty a foreigner has with the English language. He was invited to dinner soon after his arrival in England, and was desirous of saying something in a very pleasant way, and made use of the following expression: "Will you have the blooming kindness to," etc.

In the use of the word "blooming" is used in German as being very charming and beautiful. Little he knew that the slang had played with the word in English, and was absolutely at a loss to understand why everybody was so utterly horrified at what he thought was an extremely nice expression.

Brave Deed of the War.

(St. Louis Globe-Democrat.) At the battle of Franklin, at a critical juncture, when the Union center was broken, and the Confederates, greatly superior in numbers, had gained such advantage that annihilation or capture seemed inevitable, when there was left only the small chance of driving the rebels back and holding the center.

Mal-Gen. D. S. Stanley rode in front of Updike's brigade, and, restoring confidence in the men, led them to the assault. The struggle was furious and terrible. Men fought with bayonets and with the stocks of their guns. The gallant Stanley was in the midst of it all, and his courageous bearing, indomitable will so enthused his men that they fought like very demons.

The enemy was driven back, to the established, and the day saved.

"I believe that lining bag is going to save me lots of trips down town when the sewing woman is in a hurry," said Billy, regarding his work with pride.

There is nothing like a system—said position, at right angles, about a foot apart, and fastened at each crossing by the thoughts of rawhide, so as to be movable, and the whole framework may be opened or shut in the same manner as those toys for children consist of a square of wooden soldiers and with an expand close at will so as to form open or close columns. One part or more, made in this way, and all including a made fifteen or twenty feet across, form the skeleton of the walls, and are firmly secured in place by bands or ropes made of hair or wool, fastened around the end of each rod. From the upper and lower ends of these rods, similar rods, bent near the wall end into something less than a

So, after the bread was made out into the paces, and Auntie Redmond had gone away, much delighted with her rags, Billy's mother climbed up to the attic to see what was going on.

Billy had assorted the rags and hung the bags all labelled with the names of their contents from the rafters.

"Woolen," read one, "Silk," another, "Cotton," another, and a very conspicuous one was marked "Linings." While quite the largest one was marked Billy's rags.

The frame is made of strong, light wood laths, about an inch broad by three-quarters of an inch thick, crossing each other, when set up in

houses are real houses and not tents, and that the settlement is not a camp, but a village. The traveling house of the Turcomans is a marvel of skill and ingenuity, and is much lighter, more portable, and can be packed into a much smaller compass than any of the so-called portable houses that are manufactured and sold in some parts of our country.

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## WOMEN COMPOSERS.

INTERVIEWS WITH MISS LANG AND MRS. BEACH OF BOSTON.

**Their Methods of Work—They Use a Pencil Rather Than a Piano in Shaping Their Compositions. They Enjoy Music as Keenly Through the Ear as the Eye.**

(CONTRIBUTED TO THE TIMES.)  
BOSTON, March 9, 1936.—"Miss Lang, I want you to tell me something of how composers work. Do they, generally speaking, work much at the piano, depending upon improvising, for instance, to stumble upon some grand motif?"

"I suppose the methods of composers vary as much as those of other artists. I can only speak with certainty of my own. Little songs and smaller compositions generally take definite and permanent shape in my mind before I touch my pencil. In greater works I often find it necessary to deviate somewhat from my original idea when I come to the actual scoring."

"I think very few composers work at the piano, and often the idea is as spontaneous as a smile or a sigh. I remember once when McDowell was staying with us, he suddenly learned that it was the anniversary of his mother's wedding day. He immediately

turned to me and said: 'Let us play them a triumphal march at dinner,' and, seating himself at the desk, he wrote out in about ten minutes a march that had all the fire, color, balance and poise of a work of art. We played it at dinner to the great delight of the family."

"Do compositions suggest themselves as simple melodies for you to fill in the harmonies according to your knowledge of counterpoint and the rules of harmony, and do they make their appearance a phrase at a time?"

"Emphatically no. A melody, a simple tune, never comes without its accompanying harmonies, and always in more complete form than by single phrases. You know I was really very old, compared with many, when I began to compose. I must have been 11 or 12. I had never given much attention to music except to playing the violin. I began to fiddle with some other girls and the idea came to me to compose some concerted music for our special use. I had never studied harmony at all, so I turned my composition over to my father, who walked over the incorrect scoring with his blue pencil, and it was decided that for I was going to compose I must immediately begin the study of harmony, counterpoint, and, finally, of orchestration. It seems to me that only a very mathematical mind can enjoy studying harmony for its own sake. It is very difficult, and is interesting only as a means to an end, as an aid to composition."

"In writing songs, is your aim to find words for some melody you have in mind, or do you compose the music to voice some favorite poem?"

"Always the latter. Nevin told me some years ago, I do not know whether his methods have changed, that it was his custom to commit a poem to memory and carry it about in his mind for days and weeks; that it went with him everywhere, upon the streets and into the shops, until it was literally in his blood, then the music came."

**EFFECTS OF THE BLUE PENCIL.**

"Do you find it necessary to modify or alter your works after hearing an orchestra play them for the first time, the conductor requested me to make considerable cuts in one of the movements. Very much against my wishes I did so, and after the concert one of the first things he said to me was: 'Oh, Miss Lang, why did you make that cut? If you had a child with one leg longer than the other you would not try to remove the defect by cutting off the foot. The part cut may have been inadequate, your balance may not have been good, but it was the best you had made, and you simply deprived the movement of any sense of balance whatever. It was exactly like taking off the child's foot to make the legs of equal length. It meant the withdrawing of the sympathy."

**A BRILLIANT BOSTONIAN.**

A few hours later found me at the beautiful home of Mrs. H. A. Beach of Commonwealth avenue.

"I am sure that composers, as a rule, work quite independently of the piano," said Mrs. Beach. "Of course, in writing music strictly for the piano one may try the effect of what one has produced as it goes along. But in composition for orchestra I never touch the in-

## WOMEN SEE STARS.

THE ASTRONOMICAL WORK OF MRS. FLEMING—HER ASSISTANTS.

Thirteen Clever Women Engaged in the Draper Memorial, Where They Examine Photographs of the Heavens, Make Catalogues, and Check Corrections.

(CONTRIBUTED TO THE TIMES.)

BOSTON (Mass.), March 9.—"I know that you have come to talk with women about women's work here at the Harvard Observatory, but as I have a few moments which I can give you, I should like to tell you something of the general plan of the work here, turning over to Mrs. Fleming, particularly as she might fail to give you an idea of the extent and importance of her individual investigations."

So spoke Prof. Edward C. Pickering yesterday as he came forward to greet me in the light, pleasant rooms devoted to the Draper Memorial work, and then in the clear, concise, authoritative words of the man of science, and the kindly manner of the distinguished astronomer, he rapidly sketched for me an outline of the work here.

"I suppose, Mrs. Beach, before committing your composition to paper, you hear it as clearly and definitely with the mind's ear, as the artist sees his picture before painting it?"

"Absolutely, every note of it. One must have a skilled memory for the values of the different instruments. You know Wagner wrote the whole of 'Lohengrin' without ever hearing a note of it with his outer ear. It was during his exile to a little Swiss village, and you can imagine the heart hunger of that great soul upon receiving Liszt's enthusiastic letters of his production in Weimar. Every effort was made to persuade the government to allow Wagner to go to Weimar for a single night that he might hear his work just once, and then return to exile, but in vain. I get almost as much pleasure from reading the orchestral score of a great work as from hearing it played. You doubtless would prefer reading Booth's Hamlet to reading the play, but would vastly prefer reading the play to seeing it badly put on stage. It is exactly so with me in music. I would get the same comparative pleasure from reading an orchestral score as you would get from reading 'Hamlet'."

**METHODS OF COMPOSITION.**

"When you hear one of your works played for the first time, does it offer you any surprises?"

"Very few. Some details may be a little less or a little more brilliant than I had imagined. But it is practically

of the methods used, and the results attained."

"There are in this room in which we are sitting more than ten tons of glass in negatives, representing the universe for the last ten years."

**MRS. DRAPER'S GIFT.**

There are two ways of photographing stars. One for the purpose of making charts, and the other for photographing the spectra of the stars, and it is about this latter work at Harvard that I want to tell you. It is a very interesting and important work, supported entirely by a woman, Mrs. Anna Palmer Draper of New York, in honor of her husband, Dr. Henry Draper, who was the first to successfully photograph stellar spectra. Dr. Draper literally never went into the observatory alone. He always was accompanied by his wife, who assisted him in his observations, and made all his records. In those days this was a very laborious task, owing to incompleteness and imperfections of the apparatus, and often involving working very late into the night; so that when in 1882 Dr. Draper died of a brief illness, Mrs. Draper was left the double loss of a beloved companion and the work to which she had long devoted her life. Instead of building an observatory as a monument to her husband's memory, Mrs. Draper decided to give \$10,000 a year to the Harvard Observatory for the purpose of carrying on the special work in which he was the pioneer. This is one of the most marked examples of a wife's active interest in her husband's profession. Although Mrs. Draper has done no actual work in astronomy since her husband's death, she has come over from her New York home to investigate the results of our latest researches here.

**A MONOPOLY OF THE FIFTH TYPE.**

Before leaving you, I want to say that all my assistants here are women, and that three-fourths of all the stars of the fifth type that are known (about fifty-five in all) have been discovered in the Harvard Observatory by Mrs. Anna Palmer Draper. This is a very curious fact, there has not been a single one found by any one else for the last eight years, so that she has practically a monopoly of the fifth type star. This rather goes to show that before that time astronomers had reached the limit of what could be discovered by the eye. Mrs. Fleming has developed remarkable skill in getting the greatest results possible out of the photographs, particularly in the case of the fifth type stars. She has also discovered four out of the five new stars, Novae, that have been discovered in the last four years. I now present to you, Mrs. Anna Palmer Draper, the head of the woman's department here."

A bright-eyed little woman stepped



WOMEN ASSISTANTS AT WORK.

forward and plunked at once into her story.

**GROWTH OF THE WORK.**

"Great interest in the heavenly bodies can be traced back to the earliest Greek records; but we do not find women in any way connected with the science until a comparatively recent date. Caroline Herschel, equally interested with her brother, Mary Somerville and Maria Mitchell were the women pioneers in astronomy. But Harvard Observatory is the first to develop a corps of trained women assistants, dealing with difficult problems as successfully as men deal with them at other observatories. When I became head of the department eight years ago, I had one assistant at the end of one month, and at the end of the year I had five. Now there are twelve. The women assistants are not engaged during the night at the telescopes, but find their time during the day assisting occupied in examining and discussing the photographs and the various computations therein involved. Catalogues of the plates taken have to be kept up to date, the plates compared with the charts of the part of the sky which they are supposed to represent. In order to check the correctness of the record made by the observer, and to be certain that the region intended is contained on the plate, the chart plates are then filed carefully away and are

used in the confirmation of variable stars or other interesting researches. By this method you have ready to your hand and for immediate use the material for which a visual observer might have to wait for years, and certainly for months."

**SUITS WOMEN WELL.**

You see the attractive place we have to work, and its charming outlook. The work is clean and delightful, and the women enjoy a great sense of liberty, as much of the work can be done at home if they prefer it. They begin by working in the room a few days, and then move to the observatory. They are about six hours a day. As they advance they, of course, paid more. Miss Winlock, daughter of Prof. Winlock, has done original work in determining the position of some of the stars within one or two degrees of the North and South poles."

Mrs. Fleming is a native of Scotland. She has a very keen eye for measurements, an alert mind for observation, and marked executive ability. In speaking of Prof. Pickering, his high devotion to his work, and consideration for his assistants, the quick tear sprang to her eyes, showing that the woman in her is not less strong than the scientist."

"Our work is not so interesting as the Draper Memorial work, but none the less important," said Mrs. Imogen Willis Eddy (daughter of N. P. Willis, the poet) as I stepped into an adjoining room. We do all the computing connected with the Draper circle, our special work being to locate the position of certain stars. I often say to myself that if I were a painter, I should paint the button, and we do the rest, which is literally true. That is to say, when a star is found we make all the mathematical calculations to verify the observation, and if there is the slightest variation, even so much as three seconds in the declination, the observation has to be taken again. Harvard is the only college that employs women as mathematical computers. There are three of us here. To be really efficient a computer must understand algebra, geometry, trigonometry, the principles of astronomy and the instruments. Of course one can do routine work without this preparation, but a computer of error one is simply swamped with a less complete equipment."

**LOST FIGURES.**

**Rescue Work Going On in the Gymnasium.**

(CONTRIBUTED TO THE TIMES.)

Every woman is just as young as she looks, and any woman can continue to look young as long as she keeps her figure. This is not only sound sense, but a gospel that already boasts a tremendous following, and has given rise to a system by which lost figures can be permanently restored.

The lost figure is one that once was round of waist, supple and flat of shoulder, narrow of back, wide of chest and shapely of hip. A genuine figure of fun, that at thirty, is out-lived almost before it is half the woman you meet, and at forty depends entirely on corsets for support. It is the terror of the most ingenious dressmakers, and the cross on one's own life. It's the sort of lumpy, dumpy, knobby absurd figure that makes a pretty woman regret her time. It is a figure that is driven by friends to wondering how a creature so



FIGURES REGAINED.

tall and svelt at 18 at 36 is half a foot shorter.

"A foreigner would attribute this to the general instability of all things in this world, but the fact is that the loss of figure is the result of ill-discipline, and the neglect of her own muscular forces. At least that is what she is told at the various women's gymnasia, and the important branch of the athletic business."

**HOW FIGURES ARE REGAINED.**

"Most of our patrons," said a tall,

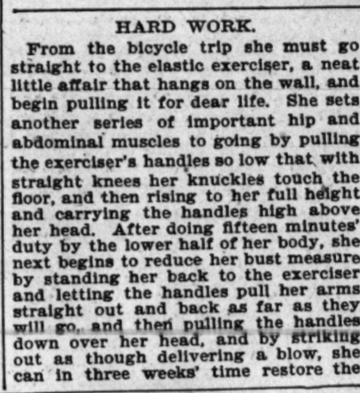
pastry. Green vegetables, fruit, all the meats desired, butter, sugar in her tea and coffee, and gluten bread are advocated, and the attack in reduction is first had against the over-developed abdomen and shelf-like hips, that worry a woman more than all the other shortcomings of her figure put together. The patient is made to lie flat on her back on the hard, unsympathetic floor, and hold tightly to some object in her hands, and a bed lever is the thing, and then lift her lower limbs from the floor straight up to the perpendicular. When she can do this twenty times without resting, she will begin to feel the muscles of her stomach and abdomen, and, though exercises after this fashion leave one blown and exhausted, it ought at once to be followed by a daily five-mile pedal on an in-door bicycle. It's the pedal work that begins to pull flesh off the hips, and as any one can see, provided a woman has sufficient space in her room for an elastic exercise and a home bicycle, the exercises are simple and the fifteen movements, carry on her course of reduction at home. But she must work at the movements every day, and at least one hour in the afternoon, work too, with her windows wide open, and keep at the exercises an hour at a time, being careful to finish them at least forty minutes before eating."



FAT AND DISFIGURED.

**HARD WORK.**

From the bicycle trip she must go straight to the elastic exerciser, a neat little affair that hangs on the wall, and begin pulling it for dear life. She sets another series of important hip and abdominal muscles to going by pulling the exerciser's handles so low that with straight knees her knuckles touch the floor, and then rising to her full height and carrying the handles high above her head. After doing fifteen minutes' duty by the lower half of her body, she begins to reduce her bust measure by standing her back to the exerciser and letting the handles pull her arms straight out and back as far as they will go, and then pulling the handles down over her head, and by striking out as though delivering a blow, she can in three weeks' time restore the



FAT AND DISFIGURED.

One tablespoonful vanilla when cooked.  
Boil five minutes, beat five minutes.  
**MOLASSES KISSES.**  
Two cups butter.  
Four cups sugar.  
Six cups molasses.  
One-quarter teaspoonful soda.  
Pull, and cut in pieces with scissors.  
**PEANUT TAFFY.**  
One quart chopped peanuts (chopped fine).  
One pint granulated sugar.  
Put sugar in saucepan, when melted add peanuts and stir well.  
**PEPPERMINTS.**  
Two cups granulated sugar.  
One-half cup water.  
One-quarter teaspoonful cream of tartar.  
Boil eight minutes, add six drops oil of peppermint, and beat until it granulates. Drop from pointed spoons on oiled paper. As the drops are cooling, drop, etc., by adding different flavoring. Color with cochineal coloring.  
**COCONUT CANDY.**  
Two cups granulated sugar.  
One-half cup water.  
One cup grated coconut.  
Boil six minutes. Beat till granulated. Pour in buttered pan, cut in squares. Add two squares chocolate to make chocolate coconut.

**SPRING SUITS OF HAIR.**

**HOW TO ENCOURAGE A FULL, SILKY, SHINY NEW GROWTH.**

Valuable Advice for Treating Falling Hair, for Strengthening Weak Roots, Preserving the Color and Generally Postponing Greyness and Baldness.

(CONTRIBUTED TO THE TIMES.)

It is not necessarily a sign of imminent baldness, or premature age, when a woman's hair, in the spring of the year, begins to fall out with unusual rapidity. This is an alarming manifestation, but one is moulting, changing the heavy winter suit for a lighter spring covering, and the quantity and quality of the new growth depends very much on the diet and careful treatment given one's head at this critical juncture.

**CLIPPING.**

Deluging with more or less trustworthy theories, and panicky trips to the hair specialist are of so much avail as simple, some remedial and all along in these days, when the sap is rising in the trees, sensible women clip their tresses once every fifteen days. They merely trim the edges, with a pair of very sharp scissors, and then since the raw ends over a candle flame and the hair grows back with effect as pruning a hedge. It forces a fuller growth on the scalp, and we all are agreed that it is better to boast a short, thick, rich, and shiny hair, than long, weedy locks, badly split and only slightly covering the scalp.

**HAIR BATHS.**

Another word to the wise. In spring wash your hair at least once every fortnight, and don't wash it before going to bed, for hair must dry rapidly. And in the morning, after a shower, use a healthy to shampoo your head frequently, but at this time of the year nothing so stimulates the sprouting strands as a warm bath.

Wash your head in a warm bath, and use either castile or sulphur soap. If you don't care to use a soap, the next most cleansing process and invigorating, too, is to beat lightly the yolk of an egg, and pour it over the dry scalp. With your finger-tips rub the yolk into the scalp, and then plunge the head into the basin of tepid fluid, dashed with one teaspoonful of cloudy ammonia. Now, by the simple process of growing discolored, a fresh bath must be drawn, and basin after basin of the clean fluid used, until the last one is quite cold, and the scalp is free of sticky egg or soap suds.

**A PATENT DRIER.**

After wringing out the bulk of hair a couple of big Turkish towels, if used hot from hanging before a fire, will all but completely dry the hair, and instead of hanging round the kitchen range or over the ill-smelling radiator, finish the process with the hair dryer using a patent drier. This treasure is made of metal, is shaped like a rather short flattening blower, with only one long handle. At the blunt end, opens and is found to be stuffed with the same material as that used in Japanese muff-warmers, and carriage stoves. Now, by the simple process of firing the contents, closing the end and passing the long roller through one of the webbed rollers, the usually tedious process of drying out is shortened eight or ten minutes, and the most hopeless mass of kinks is regulated, as if by magic.

**SOFTENING THE HAIR.**

Hair, however, washed in ammonia, borax, or even with soap, though left light and shiny from the effect of the egg, is apt to fluff and fuss as though

ware artistically arranged. In beautiful salad bowls were large mounds of candy, which were constantly renewed from the cooler atmosphere outside. There were pretty scales for weighing, and pound and half-pound boxes already filled for some fair purchaser. Beside the candies, there were stuffed dates, grilled almonds, and many another delicacy, all made by the women of the society. Below are a few of the receipts used upon this occasion.

**GENESSEE CHOCOLATES.**

Two cups confectioner's sugar.  
One-half cup milk.  
Butter size of an egg.  
Two squares Baker's chocolate.

**ONE WAY OF RAISING MONEY FOR EASTER BOXES.**

(CONTRIBUTED TO THE TIMES.)

The latest fad among charitably-disposed women who feel it incumbent upon them to raise money for the needs of their particular churches, is to hold candy sales. Invitations are sent out as for an ordinary reception, the hostesses usually receiving from two to four dollars a box. I recently attended the room was very prettily decorated in red. The curtains were drawn, and a lovely mellow light diffused itself through red lamp shades. The counter, covered with red tissue paper, looked exceedingly attractive with its dainty

Highest of all in Leavening Power.—Latest U. S. Gov't Report

# Baker's Baking Powder ABSOLUTELY PURE

every strand had been separately through hot tongs. To ally this a little cocoa oil or any pure grease ought to be rubbed into the scalp, and a vigorous brushing put in train. Excessive dryness is, indeed, a peculiarity of many American women's hair, the result of climate, and rather second-class distasteful, and to correct this a steady cocoa oil or grease treatment ought to be kept up for two or three months at a time, applying a very little of the emollient once in five or seven days, and brushing it out in the length of hair.

To use French brilliancy once a month is beneficial for dry lusterless hair, but the woman who washes her hair at short intervals, oils and clips it regularly, need not, however, pretend to show a shiny, sweat-smelling head, unless she does her daily stint of brushing faithfully and with muscular effort.

**ELBOW GREASE.**

It is absolutely only by regular manual grooming that dandruff can be kept down and that the gloss and color of hair is retained after the vital juices of early youth are ceasing to flow. It requires two brushes, however, to do this business well; one meant only for the scalp, and the other for the rubber affair. It is a new invention, the rubber brush, unlike anything of the kind we ever seen before. Back, handle and bristles are all of rubber, pliable, and, but sternly aggressive, for the bristles get right down to first principles and stir the dandruff from its little inaccessible nooks. Moreover, the rubber brush is delightfully clean, for after use every morning it can be washed under the faucet, and laid white and dry on the dining table. The second brush ought to be a conventional long-handled, stout, bristled affair, used for stroking the length of hair, where the rubber one will not go, and where the daily accumulation of dust, lint, straws and threads is a matter shocking and astonishing to a dainty woman.

**FOR FALLING HAIR.**

What with this careful brushing and washing any one's spring curls of hair can be induced to come forth in unusual luxuriance and beauty or quality, but the woman who has long ignored the simple, cleanly precautions for preserving her hair and is in danger of having soon to tatch her crown with borrowed tresses, a more rigid course of treatment should be followed. Clip skimpily, fading, splitting hair once a week and every morning fill a basin with clear cold water and treat the hair to a plunge bath. Dry off quickly, and braid in a little oil, eye as little not more than a couple of drops per morning. Provided the oil is pure any hair will grow again, and the hair is possible wear the hair hanging loose or very lightly done up with tucking combs.

Go once a week to a masseuse, or get a capable maid to massage your entire scalp, drink two glasses of coca wine daily, eat whole wheat bread, give up meat and condiments put your hair in nature. Of course every sensible woman knows that the best way to insure a thin crop of hair is to burn it with long tongs and use a perm. Pins, Kinks and curls have really gone out of fashion, but if you must have waves and ringlets stick to the old style curlers and little wire combs, on which the straightest hair can be creped.

Beside these things, use in arranging your hair, plenty of hair cream, tortoise-shell pins that do not sour, rub oil or black varnish and scrape the scalp as well as one does. The next easiest way for a girl to wear her hair is in tresses is to wear heavily-trimmed hats and to forget that gray hairs are most rapidly accumulated from indignation. Every attack of indigestion, cold, influenza, little suppers, overdoes of bonbons, etc., sows just so many more silver threads in the brown head or plucks out extra strands and makes the hair liberally deluged her assimilative organs with delightful incongruities can always mark the consequences soonest in white hair and wrinkles.

**MILLICENT ARROWPOINT.**

**THE CHANGE OF A LIFETIME.**

He Lost It Because He was Subject to Colds.

"Mr. Simkins, you were not here yesterday" said the proprietor to his superintendent.

Simkins has heretofore not got along very rapidly "for lack of opportunity" he says. His abilities are first-class—but he is always catching cold or something.

"Mr. Simkins" continues his employer, "value your services highly; there is a brilliant future for you here; but I would rather have a second-class man here all the time than a first-class man here the time. You must take better care of yourself."

But the weather is against him. His absence another day causes the firm a serious loss, and he is told to take care. There are many Simkinses—men and women whose prospects are dimmed, and whose health is ruined by colds, influenza, and the tendency to disease, and who, by the judicious use of such articles as the "Mack & Co. San Francisco. All druggists and dealers.

**HAVE SOME BERRIES?**

This is what you want both for Market and Home Use. The Great Santa Cruz LOGAN BERRY!

Large, Early, Handsome, Delicious. Unequaled for Jelly and Jam.

In which form Goldberg & Bowen of San Francisco, handle the crop of the only acre of the fruit grown here.

Further information, Circular, which I mail free. Also in Bulletin 108 Ex Station, Berkeley.

Shade plants by mail, 30c 10 or more at 25c each. Plants grown in pots for summer use. Hundreds of subtle maladies are fast saving us many heavy doctors' bills. It is by the judicious use of such articles as the "Mack & Co. San Francisco. All druggists and dealers.

**GRATEFUL-COMFORTING. EPPS'S COCOA.**

"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected Cocoa, Mr. Epps has provided for our breakfast and supper a delicious beverage which will save us many heavy doctors' bills. It is by the judicious use of such articles as the "Mack & Co. San Francisco. All druggists and dealers.

**SOFTENING THE HAIR.**

Hair, however, washed in ammonia, borax, or even with soap, though left light and shiny from the effect of the egg, is apt to fluff and fuss as though

ware artistically arranged. In beautiful salad bowls were large mounds of candy, which were constantly renewed from the cooler atmosphere outside. There were pretty scales for weighing, and pound and half-pound boxes already filled for some fair purchaser. Beside the candies, there were stuffed dates, grilled almonds, and many another delicacy, all made by the women of the society. Below are a few of the receipts used upon this occasion.

**GENESSEE CHOCOLATES.**

Two cups confectioner's sugar.  
One-half cup milk.  
Butter size of an egg.  
Two squares Baker's chocolate.

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**McBrien's**  
N. Spring st., near Temple.

**PURCHASING FREELY  
AND SATISFACTORILY**

**McBrien's**  
N. Spring st., near Temple.

ACCURATE AND PROMPT ATTENTION TO MAIL ORDERS.

FREE DELIVERY IN PASADENA.

has been for the past week the experience of our many patrons; a natural result of the almost endless list of excellent values that have been offered by our various departments, the liberal inducements submitted by each being remarkable, as the styles and qualities were of the highest standard and the prices a revelation. We are now happy in announcing that, for the approaching week we will be enabled to expect in many of the lines so far shown, as new arrivals of Laces, Silks, Dress Goods, Parasols and Dress Trimmings have unfolded to us an array of beautiful styles, that are, in elegance and value, far beyond our best expectations. And, in addition to the lines already referred to, we will also show extremely pretty specials in Baby Outfittings, all of which will be quite notable for their cheapness.

### Choice Novelties in Silks.

Elegant Assortments.

- AT 75¢ Dresden effects in Jap Silks, 27 inches wide; exclusive colorings; a good variety, 30 select from, and the new silk for summer wear; usually sold at \$1.25; now selling at.....75¢
- AT 90¢ Chameleon and Persian combinations in Jap Silks, 27 inches wide; beautiful colorings; usually sold at \$1.25; now selling at.....90¢
- AT 90¢ All-silk Black Broadcloth, Duchess, in all the new scroll effects; fine luster, soft finish, 30 inches wide; usually sold at \$1.25; now selling at.....90¢
- AT \$1.25 21-inch Printed Warp Taffetas, in all the late and desirable shades; 30 colorings; just the thing for a handsome waist; usually sold at \$1.50; now selling at.....\$1.25
- AT \$2.00 The latest Parisian novelty, Molekin, in Persian, Dresden, Paisley and palm leaf designs; a handsome dress trimming; usually sold at \$2.50; now selling at.....\$2.00

### Fancy Mulls and Dimities,

Percales and Cotton Suitings.

- AT 30¢ YARD-Dotted Mulls, 31 inches wide in white and evening shades, plain dot and fancy weave, large variety of pretty designs; usually sold at 40¢; now selling at, per yard.....30¢
- AT 25¢ YARD-Imported Dimities, 31 inches wide, very fine and sheer, fast colors, a large variety of the very latest novelties, usually sold at 35¢; now selling at, per yard.....25¢
- AT 15¢ YARD-Indian Dimities, 28 inches wide, fast colors, in a great variety of stripes and small neat figures; usually sold at 20¢; now selling at, per yard.....15¢
- AT 12½¢ YARD-Punjab Percales, 36 inches wide, the very best quality, fast colors, in a large assortment of stripes and small neat figures; usually sold at 15¢; now selling at, per yard.....12½¢
- AT 5¢ YARD-Cotton Burmah Suitings, in both light and grounds, with pretty neat designs; usually sold at 7¢; now selling at, per yard.....5¢

### Gloves, Children's Sun Bonnets.

- AT 50¢ Ladies' 5-hook Suede Kid Gloves, in Tan, Mode and Slate Colorings. This is an exceptionally cheap line, and is usually sold at \$1.00; now selling for.....50¢
- AT 75¢ Ladies' 5-hook and 4-button Glace Kid Gloves, in brown, tan and black; a good serviceable glove; usually sold at \$1.00; now selling for.....75¢
- AT 75¢ Ladies' 6-button Chamois Mousquetaire Gloves, in natural color or white; also 4-button in white only; a very dressy and fashionable glove. Both lines have large pearl buttons; usually sold at \$1.00; now selling for.....75¢
- AT 25¢ Just arrived, our new line of Children's Sun Bonnets in white, pink and blue checked calico, and brown and blue checked ginghams, well made and corded throughout; usually sold at 35¢; now selling for.....25¢
- AT 50¢ An elegant line of fine quality chambray sun bonnets and hats in white, pink, blue, tan, red and navy; also pink and blue mull and checked dimities; usually sold at 75¢; now selling for.....50¢

### Ladies' Muslin Underwear.

- AT 50¢ Ladies' Fine Muslin Gowns, tucked yoke fronts and double yoke backs trimmed with ruffles of same; usually sold at 65¢; now selling for.....50¢
- AT \$1.00 Ladies' Extra Fine Muslin Gowns, in square yokes with sailor collars, or round yokes with ruffle trimmings; also trimmed with colored embroidery; usually sold at \$1.50; now selling for.....\$1.00
- AT 75¢ Ladies' White Skirts, made of a good quality muslin, well made, with yoke bands, finished with cluster of tucks and deep embroidery, usually sold at \$1.00; now selling for.....75¢
- AT \$1.00 Ladies' Fine White Muslin Skirts, cut in the extra wide umbrella style, with double ruffle and embroidery trimmings; usually sold at \$1.25; now selling for.....\$1.00
- AT \$1.00 Ladies' Extra Fine Quality Muslin Drawers, in the new umbrella style, with cluster of tucks and deep ruffle of embroidery; usually sold at \$1.25; now selling for.....\$1.00

### Ladies' Silk, Woolen and Cotton Underwear.

- AT 15¢ Ladies' Jersey Ribbed Vests, ecru shade, low neck and sleeveless, taped neck and arms, lace trimmed, full size; usually sold at 20¢; now selling for.....15¢
- AT 25¢ Ladies' Jersey Ribbed Vests or Pants, Maco yarn, pure white, half bleached, or ecru, low neck and sleeveless, high neck, short or long sleeves; also V neck and short sleeves; usually sold at 35¢; now selling for.....25¢
- AT 35¢ Ladies' Jersey Ribbed Vests or Pants, made of fine Egyptian cotton, in regular or extra sizes. Vests have high neck and long sleeves, finished with fine silk fronts and silk ribbon in neck; usually sold at 50¢; now selling for.....35¢
- AT 50¢ Ladies' Jersey Ribbed Lisle Thread Vests or Pants, in ecru with high necks, long or short sleeves, in pure white, low neck and sleeveless or V neck with short sleeves. Pants have French band; usually sold at 65¢; now selling for.....50¢
- AT 75¢ Ladies' Pure Silk Jersey Ribbed Vests, small sizes only, in pink, sky and flesh color, very suitable for young ladies or misses from 13 to 16 years; usually sold at \$1.50; now selling for.....75¢

### Serge, Mohair and Cheviot Suitings.

- AT 35¢ Figured Mohairs, 36 inches wide, in navy, garnet, tan and brown; usually sold at 50¢; now selling at per yard.....35¢
- AT 50¢ Fancy Check Suitings, 50 inches wide, in gray, tan and brown; usually sold at 75¢; now selling at per yard.....50¢
- AT 60¢ Navy Storm Serge, all wool, 46 inches wide, in heavy and fine twill; usually sold at 75¢; now selling at, per yard.....60¢
- AT \$1.00 Novelty Cheviots, all wool, 52 inches wide, rough weave, especially adapted for tailor-made suits; usually sold at \$1.25; now selling at, per yard.....\$1.00
- AT 35¢ TO \$1.00 Black Figured Brilliantines, in novel weaves and silk effects at, per yard.....35¢ TO \$1.00

### Tennis Flannels,

Pillows, Sheetings.

- AT 5¢ YARD-Unbleached Muslin, 36 inches, strong, heavy material; usually sold at 7½¢; now selling per yard.....5¢
- AT 5¢ YARD-Tennis Flannel, 28 inches wide, in a large variety of patterns; usually sold at 7¢; now selling at per yard.....5¢
- AT 10¢ YARD-Tennis Flannel, 28 inches wide, the best English grade; new patterns; usually sold at 12½¢; now selling at per yard.....10¢
- AT \$1.25 EACH-8-pound Pillows, live geese feathers, fancy tick coverings; usually sold at \$1.50; now selling at, each.....\$1.25
- AT 17¢ YARD-9-4 Unbleached Sheetings, our celebrated XXX brand; equal to the Utica in weight and finish; usually sold at 20¢; now selling at per yard.....17¢

### Boys' Waists, Blouses, And Men's Negligee Shirts, a Large Assortment.

- AT \$1.00 Men's and Boys' Percale Dress Shirts, with two detached collars and one pair reversible link cuffs to match same, in a superb assortment of striped and shot effects; custom made and perfect fitting; assorted sleeve lengths; usually sold for \$1.25; now selling at, each.....\$1.00
- AT \$1.00 Men's Madras Cloth Negligee Shirts, with attached collars and cuffs, in new striped and shot effects; usually sold for \$1.25; now selling at, each.....\$1.00
- AT \$1.50 4½-inch wide, 4 inches wide, the new trimming this season for blouses and shirts; light and dark cream grounds, with gold, pink and light-blue hair stripes; usually sold for \$1.75 to \$2.25 each; now selling at.....\$1.50 and \$1.75
- AT 50¢ Boys' Waists and Blouses, our own special make, with plaited fronts and backs; round and square-cut sailor collars, in a large assortment of plain, striped and checked patterns, striped and checked percales; selling at, each, 50¢

### Valenciennes and Oriental Laces.

Most dainty patterns at bargain prices.

- AT 10¢ 3000 yards Cream Valenciennes Lace, 3 and 4 inches wide, new assortment of patterns, extra values; on sale at 10¢ per yard.
- AT 15¢ 3000 yards Cream Valenciennes Lace, 5 and 6 inches wide, new designs, extra values; on sale at 15¢ per yard.
- AT 20¢ 1000 yards Fine Lawn Hemstitched Embroidery, edge of yellow Valenciennes lace, 4 inches wide, the new trimming this season for laces and dimities; on sale at 20¢ per yard.
- AT 12½-20¢ 1000 yards White Oriental Lace, 7 inches wide, new patterns, extra value; on sale at 12½¢ to 20¢ per yard.
- AT 25¢ 1000 yards Black Dotted Valenciennes, 15 and 27 inches wide, regular value 40¢; on sale at 25¢ per yard.

**McBrien's**  
N. Spring st., near Temple.

**LACE DEPT.  
SPECIALS.**

**McBrien's**  
N. Spring st., near Temple.

## WOMAN'S WAGES.

Bab Practically Handles This Most Important Subject.

The Difference Between Men's and Women's Work.

Woman's Physical Capacity Considered—The Man Who Won't Work—Genetic Breeding and Honest Work.

(CORRESPONDENCE OF THE TIMES.)  
NEW YORK, March 9, 1896.—Even the most learned of magazines thinks it worth while to take up the question of the wages paid to women, and whether they really earn them or not. I do not know why this old question has been brought up, because I fully believe that where civilization exists the woman whose work is on a par with man's gets a man's salary. But you see that will come—I believe that, under many circumstances, women do more work for the same money than men do, because it is the nature of woman to busy herself about that which her hand findeth to do. A business man engages a woman typewriter; four days after her arrival she is not only doing all the work involved under the head of stenography and typewriting, but, ten to one, she is keeping the office in order—I don't mean sweeping it, but making it neat—running the letter book, and doing the hundred and one things that are required, but which a man stenographer would scorn to do. I don't know but that he is right. He is hired as stenographer and private secretary, not as a man of all work; but women—well, my friend, women usually get the money so badly when they work for it that they are willing to give the helping hand wherever it is needed, and forget that by so doing they lessen the value of their services. Do you think I am wrong? No, I am not.

THE WISE WOMAN.  
will do that which she is hired to do, do it well, and, except in the case of an emergency, let the work of others alone. I agree with the learned magazine in one respect: Women will never be, physically, fit to compete with men. Their nerves are finer, strung on a more sensitive chord, and, being women, they throw heart and body into whatever they may be doing, with the result that, while it is well done, the woman herself is worn out and only fitted for rest. There have been articles written on how women should work, how they should eat, and how they should have their being; and one would think that the average woman was so drunk with advice, she would find standing on her feet with firmness somewhat difficult. Of course, that women have to work outside the home is a misfortune. But that they do is a fact. They can starve, but it is not a pleasant mode of death, and most of them have a strange fancy for clinging

to life, poor as it is, that is wonderful. Mrs. Tom Brown, who last year was as merry as a grig, did not think there was a trouble in life and believed that Tom Brown was the greatest man on earth, today faces a problem. Tom Brown has failed and instead of being man enough to go out and look for work of any kind, no matter what it is, he has at home, and moans and worries and blames his trouble on everybody but his own short-sighted self. In the mean time, food, coal and wood are needed. Poverty has, if anything, increased the appetites of the children, and Mrs. Tom Brown says to herself, being a loving woman, "Poor Tom, he can't help it, but I'll try and get something to do." Mistake number one. The chances are that if Tom Brown had seen his wife and children hungry and cold, and realized that they would starve or freeze unless he worked for them, it might have made a man of him, and he would have started—but he says, "I can't do anything; the world is against me; if she wants to, let her try."

WRITING FOR MAGAZINES.  
And Mary does try. Poor, foolish Mary! She has read of the immense amount of money made by Mrs. Humphrey Ward, of the great sums earned by Mrs. Burnett, and she sits down and writes a story. And while she is writing, she is not thinking of the work of the grocer and the butcher, and the milkman and the baker. And the story comes back to Mary, and she concludes that the editor of that magazine is influenced by other women. Then that poor story comes back from another magazine, and then Mary does what she ought to have done in the first place, puts the story in the fire and warms the children by it. Do I underestimate Mary's ability? No, but the woman who can write a good, original story is not treated as Mary is, and, in addition, she forgets that success of the pen comes to the few, for after all, my friend, the women who make much money with their pens are few, very few. What would I advise her to do? Put all the children to bed and think a while. Think and think, until she knows what she can do best. If her talent lies in the baking of cakes and the making of dishes—and this is a great talent—then if Mary is wise, she will go to those neighbors whose cooks are poor, who know no knowers of the great art of cooking themselves, and she will let them know that she will make for a proper price whatever they may need for Sunday evening's tea, the light lady cake that is a joy to the taste, a pleasure to the eyes, and not an insult to the stomach; the meat's salad that the men like, or the dainty puddings that the whole family enjoys. Mary can make to order. Now, if Mary has a talent for cooking and manages property, she can, in her own little town, make an income that ought to shame Tom, but which doesn't, though it will keep that awful wolf, Debt, from the door.

Possibly Mary's talent is with her needle. She can take the finest of cambric needles, a very cobweb of thread, and hemstitch the daintiest of lincens. Oh, no, she needn't embroider, carry pieces or dories or tea clothes; she

world is full of them. Instead, she can go to little Mrs. Matron across the way, who is young and happy, and who is hoping for a greater happiness, and she can offer to make for her all the tiny little dresses, the pretty petticoats, the sunny little caps that are to be worn by the most wonderful baby in all the world. And doing this work and doing it well will cause Mary's reputation to spread, and it is possible that she may have to teach her oldest girl to help her when the orders are many. And Tom? Oh, well, Tom is a man, and he will let Mary earn the money while he tells the men how when a fellow is married he ought to be master in his own house. And Mary will continue to love him. For such is the nature of woman.

CULTIVATION OF FLOWERS.  
Or, else, it may be that whenever Mary sticks a flower in the ground, it blossoms and is sweet; and the neighbors come to her to beg an orange blossom for the bride, a nosegay for somebody who is sick, or some white roses for some one who has closed her eyes to this world, and its worries. Why should Mary write poor stories when she can grow good flowers? The boys help her make a pit, and pattered it, so to say, with bundles of straw. And Mary had hundreds of violets for Easter Sunday as her offering when her neighbors had none. It is a curious thing, but flowers have not only love them, and grow and blossom under the hands that express tenderness in touching them. Mary may feel like selling her soul when she takes money for these lovely blossoms, but she is not; she is saving her soul by trying to be honest. You think these things are not possible? I have not told you of one case that is not true, and in which a really and rightly Mary did not manage to earn the bread and butter, even if she could not compass the raspberry jam upon it.

THE WOMAN WHO ASKED BAB'S ADVICE.  
I sometimes think it is the women who have been most gently bred who are most willing to do that honest work which their hands find for them to do. The world, and all of us in it, have a fashion of jeering at boarding-houses, and yet, I know no more honest way, and no more womanly way for a woman to earn her living than by making a home for those who have none. Unfortunately, most women do not look at this in the right way. They start out with the determination to make as much money, and give as little consideration as possible, forgetting that everything themselves, and she will let them know that she will make for a proper price whatever they may need for Sunday evening's tea, the light lady cake that is a joy to the taste, a pleasure to the eyes, and not an insult to the stomach; the meat's salad that the men like, or the dainty puddings that the whole family enjoys. Mary can make to order. Now, if Mary has a talent for cooking and manages property, she can, in her own little town, make an income that ought to shame Tom, but which doesn't, though it will keep that awful wolf, Debt, from the door.

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Generally, I do not indulge in that worst of vices, advice, but in this case I did, and the result is, success. This young woman rented a small house in the neighborhood of the big clubs; she got a man friend in each club to permit her to use his name on her cards, which were business cards, and nothing else. They stated that she would not be in advance, and ask for her services. The first month she lost money, but her diamonds went into pawn for her rent for the next month might be used to see her and cheer her up, and we would have a lovely cry together. In four months' time her house was full.

NOW, SHE IS MAKING MONEY.  
The furniture is paid for long ago, and she says she doesn't believe any lodger will leave until he dies. Because? Because she has given what she promised—value for value received. Instead of one small towel, strongly suggestive of a dinner napkin, the towel rack in the bathroom, on the wall, is great big ones, such as men like, and there are damask ones, and rough ones, and Turkish ones. The rooms are kept immaculate. The bathroom, on one floor, is a bath-tub that shines so you can see your face in it. The only request made is posted in the bathroom: "After using the bath gentlemen are requested to ring the bell, so that the room may immediately be put in order." She pays the valet so much a month; she charges the men who require his services so much a week, and makes a good percentage on this. Breakfast is served at a cost of 50 cents a morning. It consists of a pot of the best coffee, boiling hot, not tepid; two French rolls, a pat of fresh butter, a pitcher of boiling, not tepid, milk, and all this is served on dainty napery and in delicate china.

There are no rules and regulations. If Mr. Burgundy fancies coming in at 2 in the morning and not getting up until 3 the next afternoon, that is entirely his business, and as my friend refused to receive any but gentlemen who had references in her house, she does not fear the scandals that occasionally arise in houses where people are not known.

CATERING TO MEN'S WANTS.  
Do I think keeping a boarding-house is easy work? I do not. But I think if women want to make money out of it, they had better find out what their boarders would like, and cater to the people who pay them. The average landlady seems to regard her boarders as enemies, wretched people from whom she must try to get the most and give the least. My friend, this is not the way to succeed in business, and if women must go into business let them show what fine creatures they are by

making successes of whatever they undertake. Miss Determination, who has I don't know how many a law degree, the very feminine ways by which I think a woman can earn her living. But I wonder how many cases she has taken where she has been paid for it. I suppose a woman lawyer is all right, but I prefer a man to conduct any case in which I might be interested. Miss Chatterbox, who has a law degree, and making money, for she is a doctor; somehow, I wonder if there aren't times when, like all other women, she is weary and nervous and wishes she were dead, and I conclude that I would rather have a man, stupid though he may be, to attend me when I am in the least bit of a fever, than have a woman who is a doctor, and to make me conscious of the fact that I am going to get well. It may be only ignorance, but I don't like to think of Miss Determination in court pleading for some horrid wretch who is guilty, and for whom she is forced to lie. Honestly, I would rather see men would do the dirty work. That sounds very mean, but it is true. I don't like to think of little Miss Chatterbox, who is going to marry you or your neighbor's son, coming into a sick room with a business-like air, feeling your pulse and making a doubtful statement. Oh, I am glad if she can be a nurse; I am glad if her fingers are cool and soft, can touch the hot forehead and make it seem better, but I don't fancy women lawyers and women doctors and women preachers.

WOMAN'S LOYALTY TO MAN.  
I think we want something bigger, physically, than ourselves to fill these positions. Men may not compare with us mentally, but they are greater; and, no matter what you say, you will acknowledge that this is true physically. They were built that way, and we can talk about a new woman, and a new century and everything else new that we like, but it is the old man who we stick to; that one whose arms are strong enough to enfold us, when we are happy, that one who is tender enough to sympathize with us, when we are unhappy, and that one who is enough man and enough boy to be a rock of refuge in trouble, and an interesting companion at all other times. They are always talking about the new woman, and never about the new man. Thank goodness for this! For generations back the same type of man has satisfied the best of women—the man who is honest because it is right; the man who is big, mentally and physically because he is a man, and the man who is tender and loving and considerate because you are a woman, and yet he wouldn't love you if you were anything else. Here's to the old man! You loved him; your neighbor loved him, and with all his faults and all his virtues, and because he is what he is, he is ardently loved by—BAB.

THREE YEARS IN USE.  
It has been tried and tested and nothing but praise is said of F. E. Brown's Furnace. No. 214 South Spring street.

Coffee.  
If you are a lover of good coffee, get it fresh-roasted, Mocha and Java daily, from our Giant coffee-roaster. Economic. No. 408 S Broadway.

**ONE BOTTLE CURES.**  
Judge A. M. Carpenter  
INDORSES  
**McBurney's Kidney and Bladder Cure.**  
MR. MCBURNEY:  
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